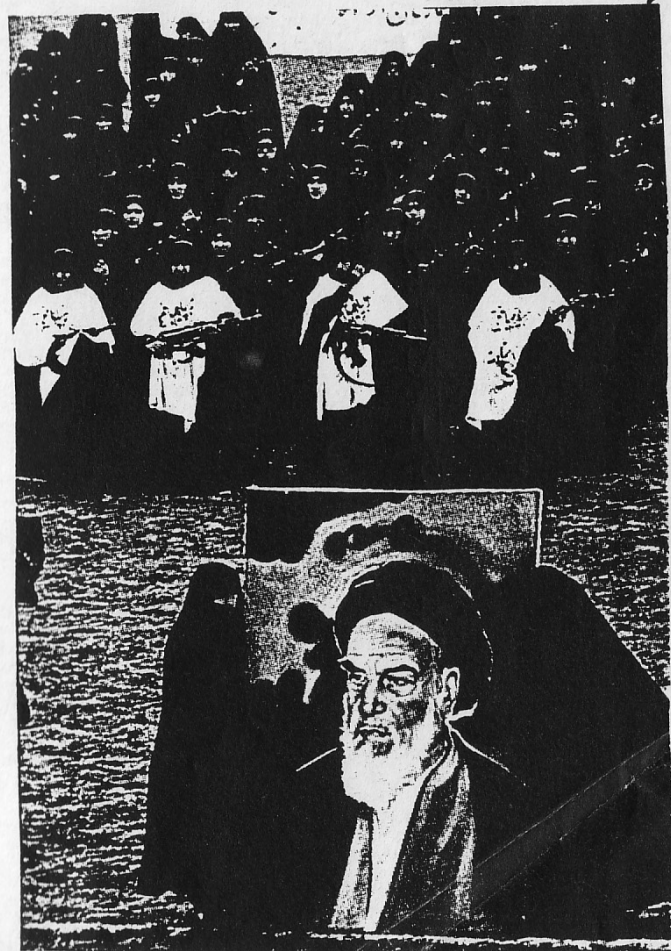
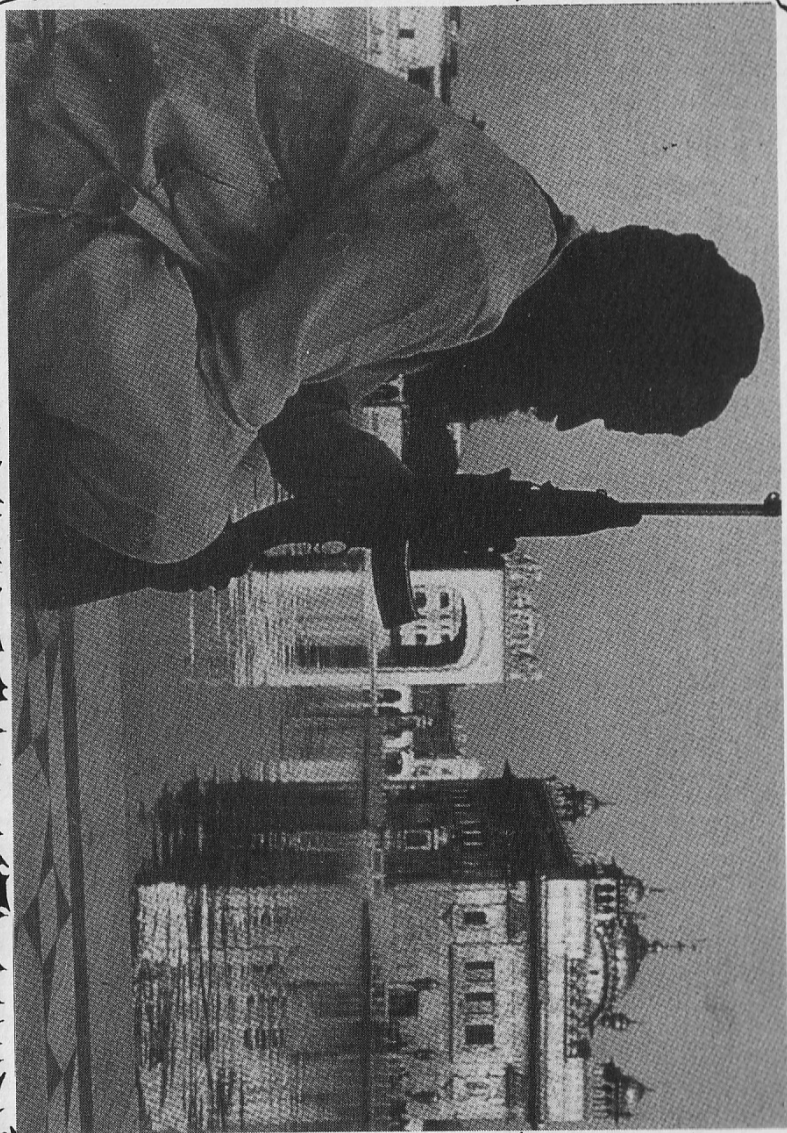




So, finally I get my 'zine out! I'm not going to tell how sorry I am from the delay cos everyone does that.

I'm quite satisfied to the lay out, but in my opinion the ints. and the reviews are stupid cos of my boring questions and my weak english. All ints. starts with the same words: "This band is quite unknow to many". First of all it sounds stupid and it's wrong anyway. I hope to get some good contributors to the next issue, so those all problems will be solved.

But now, I want to talk about rip-offing. You see, I have been ripped off! I have wated the demo from the polish VADER over a year! Could someone tell them to send my demo!

A smaller rip-offing or stupidity is going here in Finland. Our small (good) scene is going to destroy by bands and 'zines whose prices are much to hig, if you compare it to the quality. It's very usual to ask 20mk (almost 6\$) from a death-metal demo in here and quality is often quite poor. If you want a honest finnish band talk with DISGRACE. Their demo costs only 10mk+stamps (3\$) it contains professional tape, covers and music.

Those same words goes to the 'zines. If you want a honest 'zine buy KUMISAAPAS or ISTEEN if you don't, buy ANATHEMA. From that we can easily move to the next subject: the second issue... I wan't contributors!

From different continents, from different countries. So if you think you can leave the questions "History" & "Influences" away and you have good connections around there are you think you're qualified, please, contact me.

Thanks for buying my 'zine!

I WANT TO THANK THESE GUYS OVER HERE FOR THEIR FRIENDSHIP AND EVERY SUPPORTING ACT WHICH I HAVE BEEN HONORED TO RECEIVE. THANKS !!

Dan Swanö, Tuomo Laapotti, Pasi Partanen, Jukka Taskinen, Tomas Nyqvist, Asmo Moisanen, Marko Lönnqvist(Lökä), Teemu Hannonen, Mika Sallinen & Mika Lindberg, Pasi Vehmasalo, Jami Lahtinen, Valerio & Stefano Longhi (the leaders of the italian scene), Esa Lindén, Jussi Saivo & Joonas Sukanen, Sami Lopakka, Mikko Mattila, Kepu Peltonen, Antti Luukanen and of course a big thanx to Tommi Hakala! And special great supportings to these two guys who showed the way how to keep underground alive:

Anders of CADAVER for replying my moneys from his own pocket when René ripped me off. Jonny at PEACEVILLE for sending two LPs free to me when a postman had stolen my poor 10\$. Peaceville is a fair label other ways too!

Thanks to these guys for answering to my boring questions: Klas & DESULTORY, Tomi & ABHORRENCE/AMORPHIS, Jan & AGATHOCLES, Jukka & DISGRACE, Tom & IMMOLATION, Jörgen & GRAVE, Mikael & DARK TRANQUILLITY, Jani & OBSCENE, Jussi & FUNCUNT, Antti & DICKTATOR, Valerio & NECROTOMY/O.P.R.... And I guess Tommi would like to thank Jämä & CONVULSE.

Ps. I hope you understand the reviews... 4 means shit and 10 means godly.

ANATHEMA
c/o TuPe
Rohdinkuja 4
00950 HELSINKI
FINLAND

DESULTORY

DESULTORY comes from... yea, that's right, from Sweden...

They are quite unknow to many (I guess), so a short history is needed. Desultory was formed in October '89. In the summer of '90 they recorded their first demo called "From beyond". In the Autumn of '90 they released their second demo "Death unfolds". Which is very professional demo tape. And soon they will record new demo, but lets hear what they themselves have to say...

-Do you think that you are original?

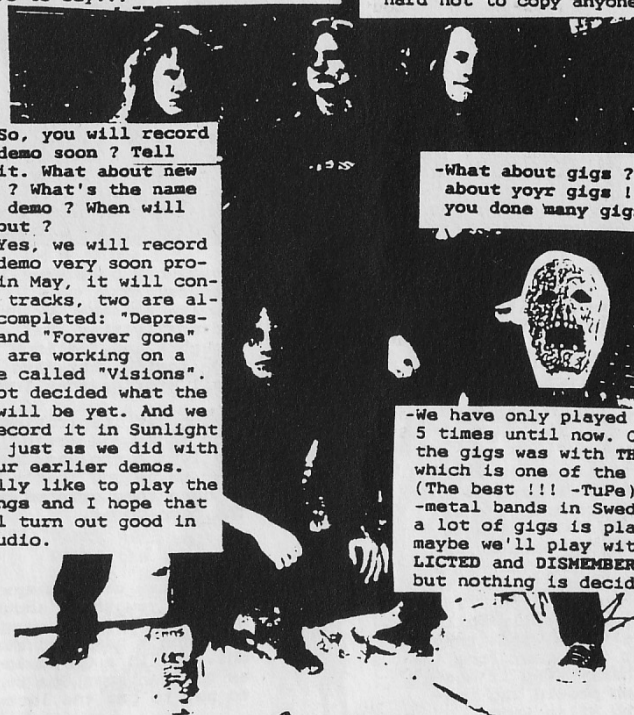
-Well I think it's hard to say that we sound like another band and so does also other people that I've asked. Of course we're inspired of other thrash and death-metal bands but we try very hard not to copy anyone!

-(TuPe) So, you will record a new demo soon? Tell about it. What about new tracks? What's the name of the demo? When will it be out?

-(Klas) Yes, we will record a new demo very soon probably in May, it will contain 3 tracks, two are already completed: "Depression" and "Forever gone" and we are working on a new one called "Visions". It's not decided what the title will be yet. And we will record it in Sunlight Studio just as we did with both our earlier demos. We really like to play the new songs and I hope that they'll turn out good in the studio.

-What about gigs? Tell about your gigs! Have you done many gigs?

-We have only played live 5 times until now. One of the gigs was with THERION which is one of the best (The best !!! -TuPe) death-metal bands in Sweden, but a lot of gigs is planned maybe we'll play with AFFLICTED and DISMEMBER soon, but nothing is decided yet.



DESULTORY



-What do you think about Finland? Which is better Viking Line or Silja Line? As party (or death) point of view.

-Well, I have only been to Finland once, but it was so long since so I don't remember much. I've been to Åland a few times though.

The best thing with Viking Line and Silja Line is the tax free alcohol (I knew that... -TuPe), which is a lot cheaper than it is here in Sweden (Yea, it's the same thing in here too -TuPe). About which I like best I can't really tell cos I can't see that they are that different from each other. Maybe it's a bit older people who travels with Silja Line.



-About what does your lyrics tell?

-I write all the lyrics and mostly they deal with thoughts and feelings I have inside, but also small stories that I make up.

I also get inspiration from books and movies, the lyrics are very important to us and that's why we have them printed on the demo-cover.

-Do you use used stamps?

What do you think about guys who do?

-No I don't use used stamps. And it's OK as long as the receiver don't have to pay to get the letter.

-Do you think that there are too many death-metal bands in Sweden?

-No I don't think so. I think that it's good for the scene with so many new bands, but of course it's not with bands who only try to copy another band. It's always nice to hear a band who tries to do their own thing and those who just copies tend to dissappear quite quickly.

-Any plans to release a vinyl?

-Well there is plans to release a mini-LP on HAU-SE OF KICKS RECORDS but there will only be old stuff on it, 3 trax from "Death unfolds" and a few from "From beyond". We will at least do one demo more and then we'll have to see what happens!

-To which record label would you sign preferably?

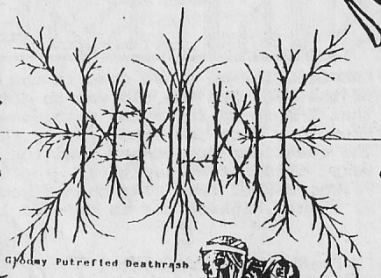
-I don't really know, the best would be a medium size label which can give us the things we need, but I don't think it's good to sign a big label because they doesn't care to much for the small bands.

-Last words & merchandise!

-Well, TuPe a big thanks to you for this interview, hope the answers were good enough.
Desultory merchandise:
"From beyond"-4 track demo 5\$ or 30skr
"Death unfolds"-3 track demo 5\$ or 30skr
T-shirt (black with white print the motive is the "Death unfolds" demo cover) 12\$ or 80skr

(All prices includes postage.)
Well, that's all for me take care everyone order one of our demos and goodbye!!

DESULTORY

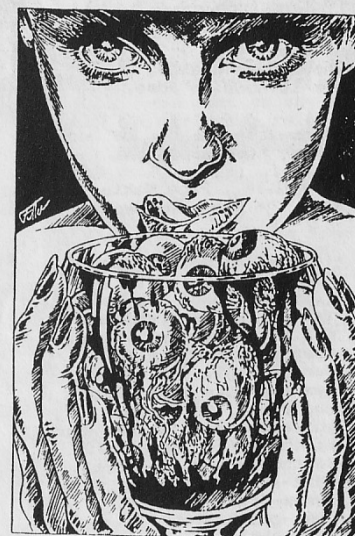


Gröndal Putrefied Deathrash

DEMILICH
c/o Antti Boman
Presidentinkatu 23
70620 Kuopio
FINLAND

ZINES:

Send us a blank tape and you'll get a promo-package!
No demos available yet!



UNHOLY

UNHOLY released a new demo in the end of the '90. And the old was so good, that I made an interview with some unknown guy from the band. (Sorry, that the questions are longer than the answers, it's not my fault !)
Ps. The UNHOLY from USA, change your name ! This Finnish one is existed longer !

-(TuPe) Short background !
-(????) We have played about 14 years with this line up, at the first I. Toivonen was missing. We have done couple of demos.

-Do you listen anything else than death-metal ?
-Yea, for example: LED ZEPPELIN, BLACK SABBATH (old).

-About what does your lyrics tell ?
-From satan and the mysteries from space.

-What about gigs ?
-We have done 3 gigs, there is none to come.

-CONVULSE... From Nokia, Finland... Death-metal...
Read the demo review and the interview...

-(Tommi) Introduce your band !
-(Jämsä) Our band has been formed in '88 with name S.D.S. In summer '90 we changed the style to death-metal. The founder members were Jämsä, Patti, and Janne. Our second guitarist came in the band at the beginning of '90. So the line-up is now: Jämsä-lead guitar & growls Janne-drums Jani-guitar Patti-bass
We have made three demo tapes, but only the latest is available.

-Your opinion about underground 'zines !
-I'll read them when I've got time.

-Do you use drugs ?
-Alcohol, dope (sometimes).

-Have record labels contacted you ? Have you sent your demo to any ?
-No they haven't, but we've sent.

-Do you think, that you're original ?
-I guess we are, I think, maybe.

-What do you think about Finland's scene ?
-Well, it goes.

-Last comments & merchandise !
-Blood gut's & slow death BY UNHOLY. (And merchandise we have... -TuPe)

-You played formerly speed-metal... What made you start playing death-metal ?
-Oh no... I'm so fuckin' bored with this question. All 'zines ask the same question. Okay... Gradually we started to listen to more brutal like DEATH and MORBID ANGEL and then CARCASS, NAPALM DEATH, BOLT THROWER etc. And still we played speed-metal. There wasn't any good reason to continue with same style and that's why we started to play death-metal. We wanted and want still, make as

brutal music as we listen to. Now you can see...
The answer is very simple...

-What do you think about your new demo I've understood, that it has gotten a very good response, right ?
-We're satisfied with it. Of course we would have mixed it with more time to care. It really has got good receiving and it has sold now over 200 copies. That's great... I'm very glad that receiving in foreign countries has been as good as in Finland. A few months later we are going to make an ep.

-Do you move at the stage when you're playing ?
-Of course. That is very important part of our stage image. We shake our hands (sorry, heads -TuPe) and move all around. It's quite strange that some bands don't move in the gigs at all (like KYSSMA). I think that people want to see something happen. If you stand only apathetic it's all the same listen to your stuff in home from your own stereos. (No it's not, at home you've got better sound ! -TuPe)

-What do you want to say with your lyrics ?
-We want to say that christian religion is bullshit. The holy bible is so full of conflicts and deceptions that it can't be true. We are all atheist and have our own opinions from satan and god. I can't understand why christians claim that satan is evil. He can't be evil, 'cause he offers so much good things like sex, beer and rock'n'roll.

-Best film and book you've seen/read ?
-I think that the best film what I've ever seen is Stephen King's PET SEMETARY. I have also read it and it's even better in book. Also some splatter/gore films are good, 'cause they're so full of humor.

-What do you think about finnish death-metal scene ?
-It's getting better all the time and there are a few good bands like: SENTENCED, BEHERIT, MENTECIDE, ABHORRENCE (if someone didn't know: Abhorrence has split up -Tommi) (everyone did know that !!! -TuPe) KYSSMA, FUNEBRE and DISGRACE. Also the situation of the gigs is going better. I'm sure that death-metal has got good future. Also the finnish 'zines are getting better. Their number is increasing all the time and the quality is not so bad as before. The best 'zines are ISTEN and AKE.

-Why do you think there is so few girls in death-metal ? Is it just too brutal for most of the girls ?

-I don't think it's too brutal. I suppose the reason is same that in all music styles. The first rock'n'roll stars were men and people connected subconsciously men and rock. So it was and it is still often hard to get popular in rock (we are talking about death-metal !!!



-TuPe), if you are a woman. Of course there is woman "popstars" (DON'T SAY THAT SHITTY, COMMERCIAL WORD IN MY 'ZINE !!!!! -TuPe), who can't sing or play. They are only posering with their tits. I think that DERKETA is the only "woman" death-metal band.

-3 most disgusting persons you know ?

-I can't tell who are the 3 most disgusting persons, 'cause there are millions of "pissheads" in this world.

-What kind of place is Nokia for a death-metal band ? Tell us about other good bands in the Nokia - Tampere area...
-I don't think it differs a lot from other towns. It's enough that we have good training place and Nokia orders a couple of gigs at year. Nokia - Tampere area is not good area for death-metal bands, 'cause there's so few of them. There is only one more death-metal band except us, titled MENTECIDE. Of course there is speed/thrash bands like PRESTIGE, DETHRONE and less known OVD.

-Any plans to make a vinyl, has any label contacted you ?

-One Italian record label have shown interest in making ep with us (Valerio !!! -TuPe), but let's look about it. If any label isn't interested in, we will make ep with our own. We are waiting the answer from bigger labels like PEACEVILLE and NUCLEAR BLAST. WILD RAGS wants to sell our demo 200-300 copies and I think it's great. I wish that it isn't one of those rip-offers.

-What death means to you ? (I don't mean the music)

-Nothing special. Maybe it's the beginning of a new life and others end, maybe not. But the resurrection with paradise is a big lie. I'll come to tell you how it feels to be dead, if I go first. (please don't, I could lose my mind if there still is anything to lose -Tommi)

-If you'd have a record label and you'd like to put out a split-LP... which bands would be on it ? And why ?

-If I took finnish bands I would choose SENTENCED and FUNEBRE. And if not from Finland I would choose...hm...difficult question...I don't know ??? I Would choose Sentenced and Funebre 'cause they're so brutal and godly.

-What's your attitude towards refugees who come to live in Finland ?

-I'm not a racist. but those "refugees" who come from Somalia, would go back to the Africa. We have to help those people, who are in real distress. Anyway we don't want to see black people with finnish women. We want to keep Finland white. (The racist of worst kind... -TuPe)



-Your opinion on drugs/police/army ?

-Drugs destroy your brain and change your own ego. It's okay, if you want try how it feels to smoke hash, but it's not use to continue it. One time is enough and without is the best way. Police is necessary to keep things order, of course their measures are sometimes too violent. Army is a shit place. There is no use for it. If the war comes there is no winners. It was good that we had army when we fought for our independence in the 40's. Millions of thanks to all people who kept it. I can image how it could be if we were the part of Soviet Union.

-Do you listen to death-metal ? If yes, do you think you'll listen to it after a couple of years ?

-Of course... I'm sure that we listen to death-metal a few years after too. We listen also lots of music out of death-metal, like: LED ZEPPELIN, VOIVOD, PINK FLOYD, BEATLES, GUNS'N'ROSES (commercial shit ! -TuPe) & FAIT NO MORE (Jämä).

LUBRICANT

Very fast deathcore band from Finland.

LUBRICANT

C/O AKI ALA-KOKKO

SARPATINTIE 42

37100 NOKIA

-FINLAND-

-Future plans...Have you got many gigs to do ?
-Make an ep in spring and do as many gigs as we can. The number of gigs is increasing and now it's quite good. We have got anything special future plans. We are going to stay on our way and practice hard and look how it goes.

-Final comments...Thank for the interview.
-Order our demo "R.O.E." and remember that pure death-metal never dies. Greetings to UNLEASHED, METECIDE, KYSSMA, DISGRACE and to all our penfriends. Thank a lot for this interesting interview.

The fast and brutal death-intro: TuPe
The interview: Tommi "The Armageddon-man" Hakala

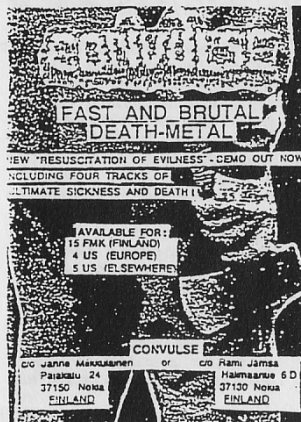
FAST AND BRUTAL DEATH-METAL



I made a interview from THERION a long time ago and when I finally got it back had Peter took it all as a joke, as you see, those one word-answers again. But who cares everybody knew Therrion already.

-(TuPe)Lyrics deal with...?
-(Peter)Dark side of humanity.

-Boiled strings ??!!
-Yeah !



-Finland ?
-FUNEBRE

-Why did Matti left you ?
-Too fat.

-Deal ?
-Yeah, a couple.

-Satanic lyrics ?
-Maybe correct.



-Have you got T-shirts ?
-Very evil one with evil colour (ask MIKKOPHILIAC).
12\$ on : THERION
HÄSTHAGSV. 27
194 52 U-V
SWEDEN

-Why do you play death-metal ?
-Because of CELTIC/HELL-HAMMER.

-Occupation out side playing ?
-Listening to moste, drinking, masturbating (naturally -TuPe) among others.

-Are you coming to Finland ?
-Yeah, summer '91 perhaps.

-Ending, merchandise !
-Thank. LP/MC/CD out on DEAF/PEACEVILLE in March '91.



The first LP with THERION will be out in the end of January -91!

It will be released on DEAF REC. and it's called "OF DARKNESS..." !!!
Buy or die! There's also T-shirts available for 11\$ (Europe) or 12\$ (Overseas). For info, send one IRC.

Contact:
THERION
Hästhagsvagen 27
S-194 52 Upppl. Väsby
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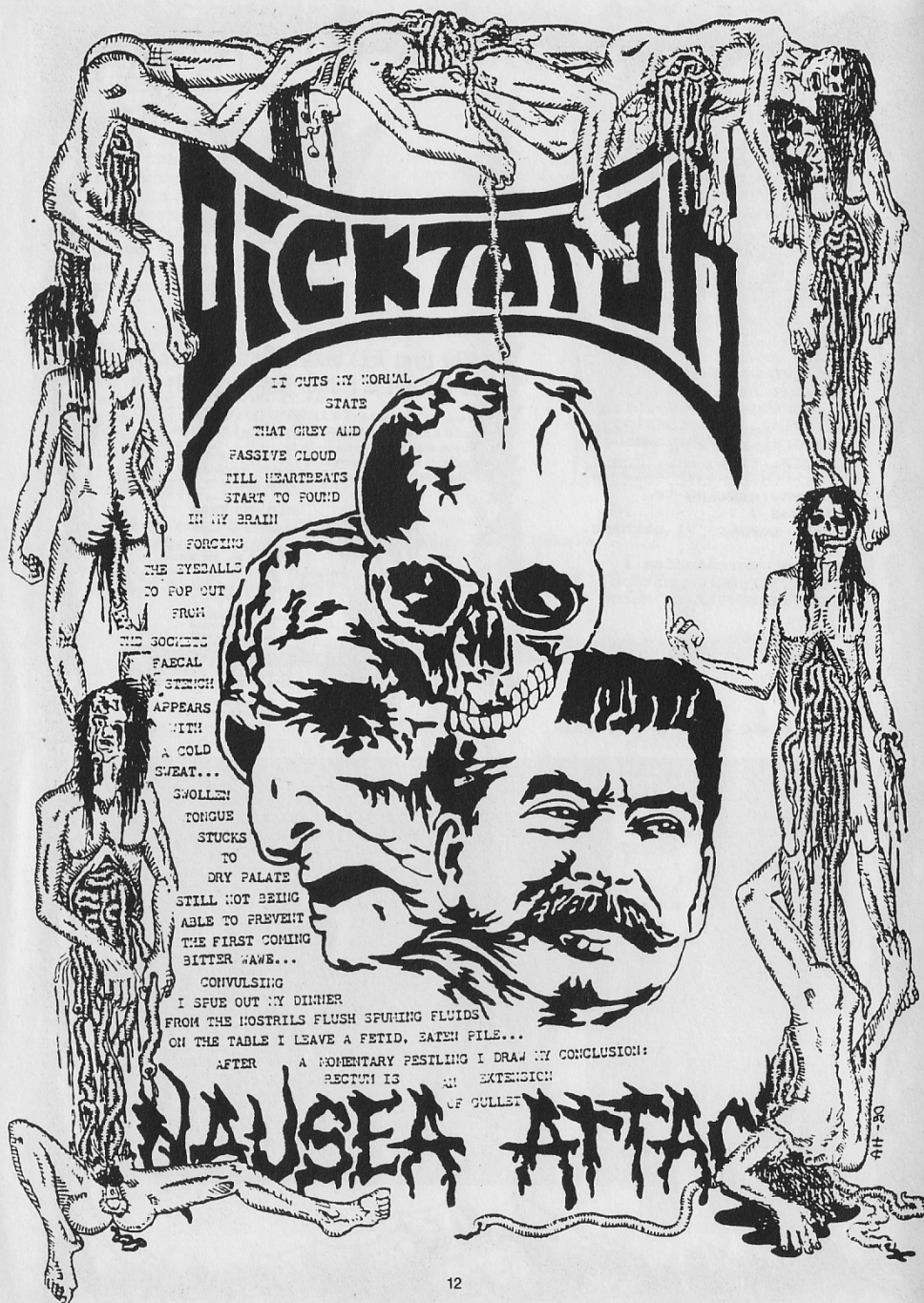
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THERION'S OSKAR & 1/2 OF ERIK.





This is a band which is quite unknown to most readers: DICKTATOR. So read this interview and maybe you start to know something from them. It was hard to translate Antti's text, cos it's hard to understand him even in Finnish, but I tried.

-(TuPe) Some sort of background.
-(Antti K.) Formed in Summer '89. We have done demos and some gigs. Haataja is verbal invalid and Sarala lives emotional reaction period. Oja (Voc) influenced in the band less than a year and were liquidated in August '90. In other words shitty backgrounds. Poop-grunt-Rytkönen is dry and I have the rest in completeness. Pekka (roadcrew) farts and bewitch in high school.

-About what does your lyrics tell?
-Outward beauty isn't the most important thing, but appendix in forehead. So I guess they are those head-cheese factory hymns. And from midsummer too.

-How did you found so many guys, from so little place as Vaala, to play so many music as you play?
-I think, that insect is known elsewhere too.

-Have you had more gigs from last winters ('90) 20?

-There has been only couple gigs, after we put Oja out, and everyone had to learn to grunt. There will be more, while we give 'em room to live.

-Best bands and those which have influenced you?

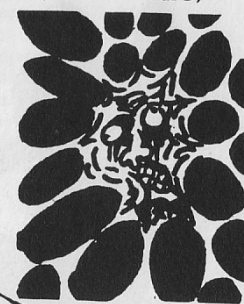
-Why always this? (Yes, I admit, that this is a booooooring question.)
-TuPe) So, CARCASS, N.D., FAFF-BEY, CMK, RADIO-PUHJELIMET, TK, DK, SLAYER, FAITH NO MORE, RED HOT CHILIPEPPERS, MISFITS, DANZIG, ENTOMBED, SCHWANZ, GORE-GASM. Heh heh.

-How would you describe your music?

-It's 2-hole shithut (Hard to translate again -TuPe) it doesn't have a door, and it can't be emptied. And you're inside it, suffer.

-Tell some joke!

-7-years old girl had bleed to her panties. Girly went to kiosk, with dirty feeling, and said: "A bag long vents" (Translation... -TuPe). Suddenly it dropped a bloody cat from the saleswoman's skirt. (?????? -TuPe)



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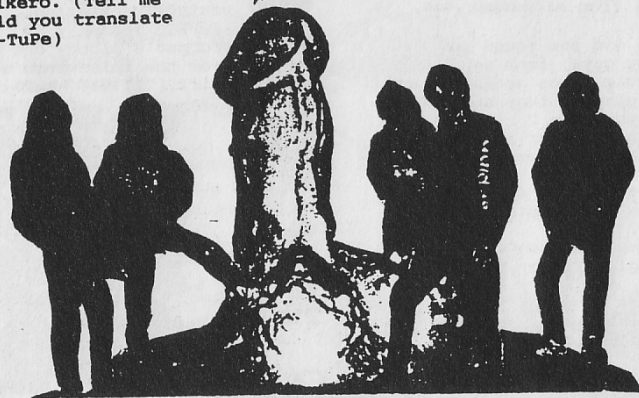
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FINLAND

-How is GOREGASM & SCHWANZ doing ?
-Goregasm was sent back to Sweden and Schwanz splitted up.

-Where did you take that "Nause attack"-demo's picture ? It's kind of... dirty, how was it made ?
-The picture was taken outside of our rehearsing place where we carved from snow that two meters high jölkerö. (Tell me how would you translate that ? -TuPe)



-I've heard that kind of rumour, that you have a record deal, is that true ?

-We may do an ep with Brazilian guy called Nelson Santos. (Well, the ep is out -TuPe). The ep contains 4 tracks from our newer demo. (Which is a pity -TuPe)

-Last words & merchandise !

-Fuck, give some gigs to us ! Pay driving and overnight expenses and we come even to Uganda. Can I send greetings ? Everyone who gave their photo, maybe sure answer. WHAT YOU EXCREATE IS WHAT YOU ARE !

For sale, for reasonable prise (Blank tape + 10mk + pp 2.10mk Fin, blank tape + 4 \$ elsewhere) Dictator's "guts, gore and a bag of glue" -demo. Nice covers, lyrics och massor av krykyperuna-aneemislaavorsipieruja.

I hope you understud, I know that some English readers (if there is any) did laugh to my poor translating.

ABHORRENCE

ABHORRENCE was really good and famous death-metal band from Finland. They got very good reviews, not only in Finland, but elsewhere too (even Tom from IMMOLATION did praise them). So read this interview and you know what brought them to this sad end.

-(TuPe) How long did you exist ?
-(Tomi) Exactly one year or 365 days. I noticed that one day.

-Is it sad feeling, while you have so good world wide reputation ?
-I don't feel sad at all, I guess the others either. It began to taste shit that Abhorrence. We haven't got any strength even to rehearsings and I guess thats why our gigs fucked-up.

-What does the Abhorrence guys do now or in the future ?
Is there any new bands in sight ?
-Kalle plays IRON MAIDEN -stylish music now, I don't know about the others. I'm playing guitar and singing(!?) in death-metal band called AMORPHIS. We are going to do a demo soon. (It's out-TuPe)

-Do you sell your stuff however ?
-That ep will be for sale, when it comes out.

-And now to the most important question: WHY DID YOU SPLIT UP ?
-I point to entry 2 + those drummers problems. (And what are those... -TuPe)

-Last comments ?
-Hi to Blasphemous.



AMORPHIS 1st studio demo out now! It's called "Disment of soul" and it's got 3 tracks of pure DEATH-METAL. You can obtain it by sending a blank tape plus 2-3 I.R.C.'s (Europe) or 3-4 I.R.C.'s (Overseas), depending on how much info you want, to the contact address. Bands, zines, radio stations, compilation tapes, traders... please write! We need your support.

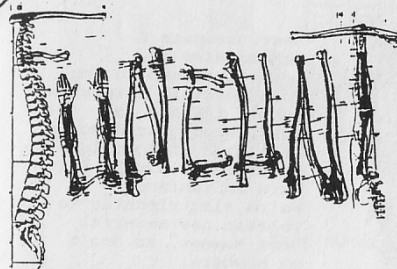
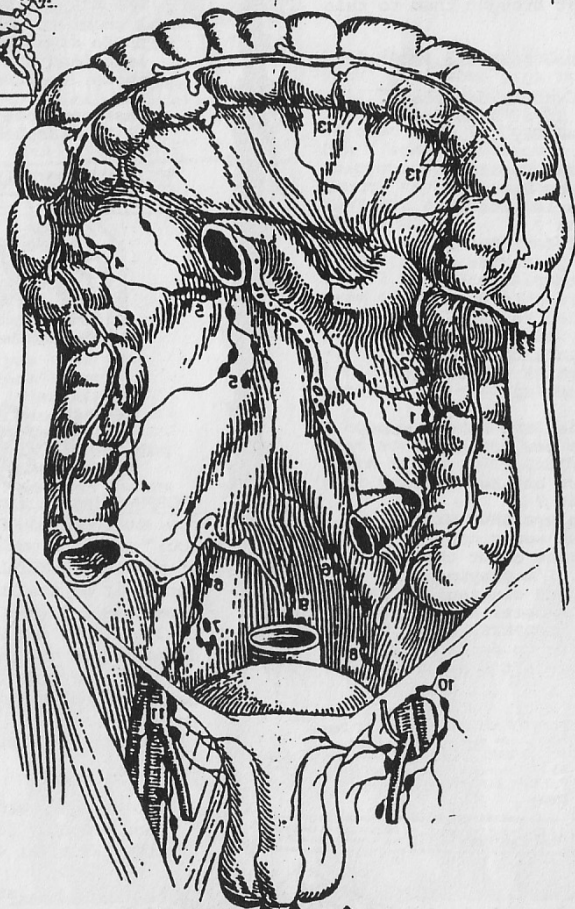
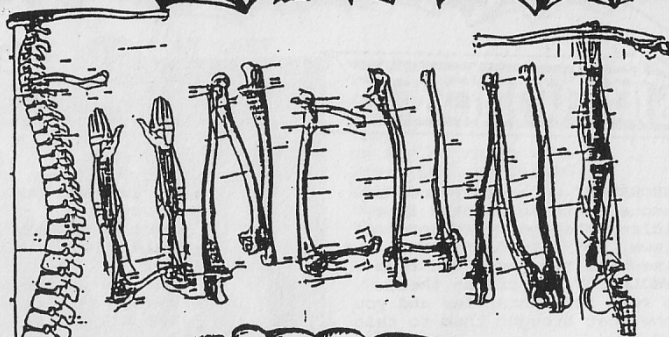
AMORPHIS

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INTENSE WARNING! WE CANNOT BE RESPONSIBLE IF YOU NEVER SLEEP AGAIN



Now we have a finnish, how would I say, maybe a hc band, but also a metal band.
I'll tell some history here first. Formed in November '89. There has been some line-up changes, but the line-up is now Jussi Saivo (gtr, voc), Jukka Sillanpää (gtr,bs,voc) & Kusti (dr). And the band is FUN CUNT.

But lets move to the interview now.

-(TuPe)How did you ended up to play so weird music like this ?

-(Jussi)Well, when we sarted to play together as a band we wanted to create something little bit different (little bit ???-TuPe), Something which could make a difference between us and other finnish metal bands. So we tried our best and I think, that we succeeded quite well.

-What kind of music do you listen ? Do you listen lots of death -metal ?

-I don't know about Jukka or Kusti, but for me the music at the moment is without doubts death -metal. I love to hear such godly bands like PHLEGETHON, ENTOMBED, MORBID ANGEL, SENTENCED, MASACRE and so on. Of course I'm also listening something else like VOIVOD, BLACK SABBATH, URIAH HEEP, DOORS, JOHN ZORN, but as I said there's nothing like good death !!!

-What do you think about religions ?

-I think it's good to belive in something, you don't need churches or that kind of shit for that purpose. What I mean is, that if someone wants to believe in god, satan or muhammed he can do his prayers at his home or backgarden as well, you don't need any temples or money wanting priests for that. It's also important that everyone can believe what ever he wants. I hate those brainwashed religious assholes which are trying to tell me what to think.

-Why do you sing in Finnish ? Why not in English ?

-Because almost every finnish metal band is singing in English and we wanted to do something different. Besides it's great fun to write weird lyrics in Finnish.

-Who do you try to reach with your lyrics, what do you mean with them ?

-Our lyrics aren't made especially for anyone, but I hope that those poems could reach as many people as possible, finnish or not it doesn't matter.

What does our lyrics mean (heh), mainly anything. When I am writing those poems I just let my mind flow as free as possible, that's my secret.

-What do you think about army, now when you all are going to be there soon ?

-To this question I can't say anything else but ARMY SUCKS !!! And a lot.

FUNCUNT

-Where did you get that name Funcunt? And where did you get that name to your demo "Minutewelli"? What does those names mean?

-Well, the word Funcunt came up when we were listening a band called MENTORS and I think it was Jukka who cried it out loud, that Funcunt is the name we're looking for.

"Minutewelli", the birth of that word is a bit longer story, but shortly said word minutewelli is description of punk songs, 'cause thats what they are. Minuuttivellejä I mean.

-Why do you have so weird names, numbers, in your tracks?

-We decided to name our songs with numbers 'cause we used to call them 5, 4 and so on when we wrote 'em. And when we recorded our demo we decided to keep those names.

Oh, almost forgot, of course there's one song with decent name "Kiirusrekordi", it's Estonian language and means same as speedrecord in English. It's also sung in same language.

So if anyone wants to hear country, grind song with Estonian lyrics I recommend to order our demo.

-Have you got any contact outside Finland? What about Finland?

-In Finland we have been in touch with one record company, but I don't want to tell too much about it because any thing isn't too sure yet. And outside of Finland, well few orders nothing more nothing less, but I'm satisfied.

-Last comments & merchandise?

-Lots of thanks to you TuPe for this interview. And if any one is interested, our demo is available at 4 dollars (everywhere) or 15 Fmk here in Finland.

We're also planning to release new material next summer, so don't go nowhere.

Till then, best wishes to everyone.

Contact: Jussi Saivo
29570 Soörmarkku
FINLAND

AXE-FANZINE



c/o Pasi Vehmasaho
Eikekuja 6
14200 TUURENKI
FINLAND



BLACK
MARK
PRODUCTION

"KUR-NU-GI-A"-DEMO '90

EDGE OF SANITY comes from Sweden, and as almost all Swedish bands they play death-metal. But they are more technical than usually.

As the best track I would name "Maze of existence". There is nice keyboards in it. Otherways the music is quite monotonous, but of course there is some good parts and some nice effects used here and there.

There is lyrics included (quite good ones) and professional multi-color covers and a professional studio tape.

But unfortunately this demo isn't available anymore, cos they have their new "Nothing but death remains" LP out from BLACK MARK PROD. But you can always order this from your tapetrader friend. 8-

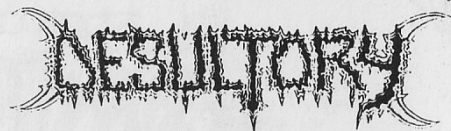




"TRAGEDIES"-DEMO '90

SIGH is the first Japanese band, what I've heard (well, the shitty CASBAH was the first, but it isn't worth mentioning). From this tape you can conclude, that death-metal lives in there too. Already from the beginning you can hear, that this isn't anything usual at all. There is nice acoustic piano used every once and while. And it really gives a original touch. But without that this wouldn't be anything special. The best track is maybe "Sigh", but the rest are in the same level. The last instrument track has a very promising beginning, but in the end they have tried too much. I think that this is worth of checking out.

SIGH, FROM LEFT TO RIGHT: HIDEYUKI (G), MARAI (B/VO/KEY), SATOSHI (DR).



"DEATH UNFOLDS"-DEMO II '90

DESULTORY comes from Sweden. They are quite unknown, thought this demo is their second. This ain't anything special, but I like this somehow. This reminds me about ENTOMBED's "But life goes on"-demo, there is three memoriable tracks and the music reminds me about Entombed too. The two first tracks are the bests, I like'em. The logo is one of the worst kind again, but in other hand it figurates Desultory's music good and that's logo's job. And this comes with professional cover, casset and music. There are lyrics included too. I wonder why I like this...



T.J. S.P. J.A. K.H.



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"HALVALLA MENE" - DEMO '90

The demo begins with very good intro, not any usual rastling intro, rhythmic and musically good.

After the intro ALENNUSHMYNTI shows it's really style, quite fast hc, with many rhythmic (and very good) parts.

The lyrics are everything from dick to air pollution. And one track is warning from the dangers of the new Germany ("Neljä's valtakunta" - "Fourth reich").

And this band isn't good just in this demo. You must see them in live !! It isn't boring like some gigs are. You can't keep the smile coming to your face when they start to throw buns and everything else.

One of the best hc bands, along with RYTMIHÄIRIÖ & DUN-DELION.

9-



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171 JAPAN



DEMO '90

Finnish trendy death. I don't find any originality from this (well, always a bit).

They obviously keep FUNEBRE as their model. The music is very alike and especially Samppa's voice is similar to Jari's.

There is only one good track in this demo: "Development defect". If you don't count the unintentional funny beginning the all good parts in this demo are in this one track.

In the cover there is good artwork, but the cover itself isn't very good cos of the usual logo in the middle and nothing else. And no lyrics !!! I'd say 20 Fmk is too much from this !

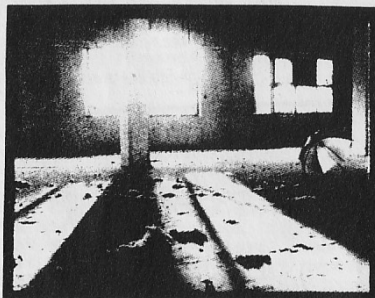
DIS HARMONIC ORCHESTRA

"EXPOSITIONSPROPHYLAXE" LP (NUCLEAR BLAST)

The same banging drums as in the "Successive substitution" ep. Well I have to admit, that it gives this the originality to DISHARMONIC ORCHESTRA what this needs. But I don't like it very much anyway.

The intro is quite good among this "intro trend". And the cover is quite good and the lyrics ain't bad.

What can I say, not bad, not the best... 8-



"HARMONY CORRUPTION" LP (EARACHE)

This band rides just on its name, the old good NAPALM DEATH is gone. All those classic Napalm Death song like: "Mentally murdered", "Scum", "From enslavement to obliteration" & "Multinational corporations" are history. When Lee & Bill left the band it was destroyed. Now the only original members try to do something new, which doesn't deserve the name of Napalm Death. Mark "Barney" who tried to imitate Nick Holmes (PARADISE LOST) in the BENEDICTION LP tries now to get the voice more growly, that's one mess itself. And then comes Jesse Pintado from TERRORIZER and gives the same monotonous to this. But in the same time he gives the same little details as in the Terrorizer, and only that's why I give some number to this. I would accept this band if they would change their name, but not as this way this ain't Napalm Death !!!! 6+



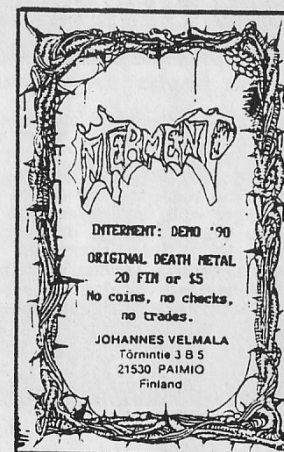
NAPALM DEATH IS DEAD...

OBLIVEON

"FROM THIS DAY FORWARD" LP (ACTIVE)

Excellent, just excellent, brilliant !!! The music is excellent, the lyrics are great everything is original and Just excellent !!!

I always thought, that there can't come anything else that some KREATOR-copy thrash bands, with screaming vocals like PROTECTED ILLUSION. But there came, the world's best (thrash?) band: OBLIVEON. They don't have the usual thrash habits in their music or lyrics, both are great. And no posing solos or pictures. All tracks are so brilliant, that I can only name some of the bests: "From this day forward", "Fiction of veracity", "Droidomized", "Access to the acropolis" (which reminds me a bit from METALLICA's "Orion"). It's a pity, that almost all of those tracks are known from the demos. The only minus I would give is the cover and the logo, but it's so little minus, that it won't be necessary. 10



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Succ. Jacques-Cartier
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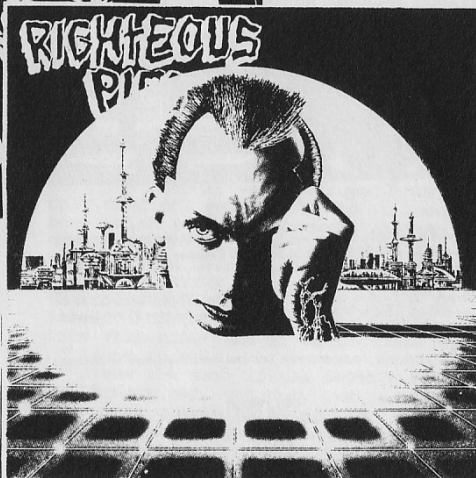
"STRESS RELATED" LP (NUCLEAR BLAST)

This band is one of the few bands who's adverstises are true. "R.P. means hate and this is what you get !!!" says the Nuclear Blast's ad. You can really feel the hate throug Joe's voice and it fit's to the very heavy and good music. There has been lots of progress since the last "Live & learn" LP. The heavyness is the main reason why I think you should buy this angry LP. 8½



Finally out! GOREFEST's 2nd demo is called: "HORRORS IN A RETARDED MIND" and contains four songs of ultra brutal death-metal. with great lo trax sound quality. It's available for / 10.- or \$ 6.- (post paid) T-shirts cost / 25.- or \$ 12.- (post paid) For more information write to: Jan-Chris de Koeper, April Grove Park, H 4461 AE GIES, HOLLAND

— R. P. MEANS HATE —
AND THIS IS WHAT YOU GET!!!



UNHOLY

DEMO II'90

UNHOLY plays very original doom-metal. I can't name any influentials, except when they are playing the syntheziser, it jingles just the same way as in GOD-FLESH's tracks, but it only makes this better. I don't know do you count this as influence, but they play CELTIC FROST's "Circle of the tyrants" too. But in addition to music everything else is pure zero. No cover, in the last demo there were no lyrics, the logo is the worst I have ever seen & I had to find out the names of the tracks from the lyrics. My vice to the Unholy: Make everything excellent not just the music !! 9½ (The number is only for the music !!)



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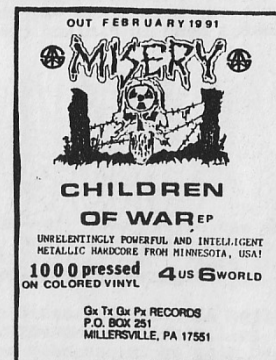


UNHOLY
BOX 11
55611 MATRA
FINLAND

MORTUARY

"HERE WON'T BE LIFE ANYWAY"-DEMO'90

This demo is already one year old, but when I get as good music as this I must express my opinion. Yes, MORTUARY comes from northern Finland. They play technical deathrash by MORBID ANGEL. The sounds are good, tracks are good, the whole demo is good. The solos ain't the best, they don't fit to the music, but otherwise the music is very good. The cover and the logo ain't anything special, but they have to change the name anyway, cos there is thousands of Motuaries in the scene of death-metal. 9



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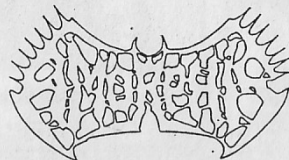


"VULGAR NECROLATRY"-DEMO I'90

This demo is also one year old, but as respecting the memory of ABHORRENCE I decided to review this their first and last demo.

The demo starts with a dark and boring intro. After that comes the best track in this demo: "Vulgar necrolatry". The sounds are dark, like coming far away, echoing (very much influenced from BOLT THROWER), Jukka's voice fits to the music perfectly... Very good, gives the original touch. All tracks are good, but the first is the best. Lyrics are some blood spilling poems...

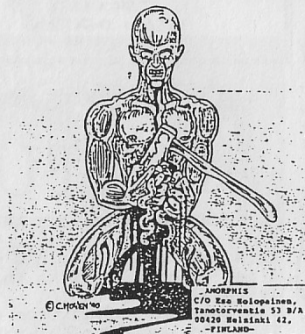
I can't say more, this was the best death-metal band in Finland (world?). 9½



"DISMENT OF SOUL"-DEMO I'91

After ABHORRENCE's end did Tommi join as a full member to AMORPHIS. Before that he had sing in it, as help and hobby. Other members, Esa & Jan are from a broken thrash band called VIOLENT SOLUTION, and Oppu is from NUKVOMICA. So, everybody has some experience and from that you can figure that this can't be shit. And this isn't! Every three tracks are good, no bad sides. The sound quality is very poor, thought, that this is made in professional studio (TTT).

The cover is by the godly Chris Moyer, which is known from the AXE 'zine. I like his drawings more in the 'zine. In a demo I'd like to see something surrealistic, not comic strip stylish drawings, but that does not mean, that I don't like them. But anyway, very good demo. I'm looking forward to hear something new. 8½



AMORPHIS debut studio demo is out now! Includes Cliches of heavy DEATH from Finland. You can obtain this brutal master's piece by sending a blank tape plus 2-3 I.R.C.'s (Europe) or 3-4 I.R.C.'s (overseas), depending how much info you want, to the contact address. Bands: "lines, radio stations, compilation tapes, distributors... Please write! We need your support! The demo comes with a tape cover, many flyers and maybe with lyric sheet, we'll see...



"GROTESQUE EXPERIENCE"-DEMO'90

Finally they are out with their first demo. And this is quite long one: 20 min & only 3 trax !!

They are quite similar to DISGRACE but maybe with some THERION influences. They have tuned the guitars to extreme and I like that very much. Jani's voice is the usual growly one, but it fits to this good.

"Shades of nothing" is my favorite track cos it's the most original track in this tape. This ain't anything very original otherwise, but quite good anyhow...

I think this is worth of checking out, although this isn't one of those Swedish ENTOMBED cyps !! 8+



"WHEN DEATH JOINS US..."-DEMO'90

The demo starts with very good (maybe the best track in this demo) and I say very good acoustic track called "Hallucinations". There aren't vocals in it, it's just an instrument track, very good start.

After that comes the title track "When death joins us...". After the promising beginning the grade goes down. These guys can play, but I think the fault is the sounds, more original sounds or somehow different would make this better, I think... I also don't like Mika's voice. He sounds like some machine.

There are many good parts and some original insights, but they all drown to the longness of this demo, every track sounds the same (except the godly first one).

So, I would say, that INTERMENT, SENTENCED, PURTENCE AVULSION and some others will be great bands in the future when they come up with more insights. 8-

By the way, Sentenced should have an ep out now. And I forgot to mention from the very nice cover. Luxi again !! And their new logo is cool !

...mach mit



BLASPHEMY

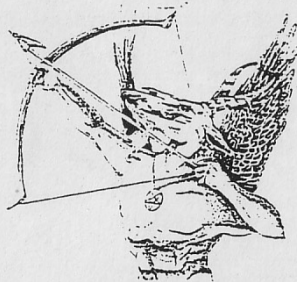
"FALLEN ANGEL OF DOOM" LP (WILD RAGS)

Yes, stanic skinheads did it again, but unfortunately in the same vein as the "Blood upon the altar"-demo.

The "Fallen angel of doom" presents the ultra grinding and fast "death-metal" (more like grindcore), with nice vomitting vocals.

I don't think that this kind of music needs much skills, while it's so fast that you can't find out what they are playing anyway, hopefully the sounds are good. There is some slower parts too, and when there is such parts they are quite good. But the best track is anyhow "Demoniac" (which is known from the demo), although it's one of the fastest tracks in this album. There is some other good tracks too, "Fallen angel of doom", "Weltering in blood", but none of them ain't "super". One thing is kind of weird, those guys ain't really satanic, they are soldiers ! They wear marine boots, feeld pants, bulletbelts & grenades ! I don't know what they are trying to do with them, but I'll give a long minus for that !

And what else, oh yes, there are some lyrics included, but not all. But I think you understand the message from those. 7-



pun delion

"MONIKKO JA KUUSIKULMAISTA KÄÄPIÖTÄ" EP (SHJ)

DUN-DELION is a Finnish punk/hc band and without a question the best of that kind. The music is very good, but the thing what makes this excellent is Timo's voice. It's quite different if you compare it to the other punk artists. It's a bit like growly and more close to metal singers than punk. And of course EQ's guitar work is good !

The lyrics are like words or sentences mixed up together. I don't know it's meaning, but it's quite funny anyhow.

I don't know again where you foreigners can catch this godly ep, but get again touched with Finnish tapetraders. All Finnish guys write to: Shj Records, C/O Risto Eronen, Heikinpohjantie 35d 15, 57100 Savonlinna. Just get this godly piece of work, this is just perfect variety to the death-metalers !!

9+



CONVULSION

"RESUSCIATION OF EVILNESS"-DEMO '90

This band played speed-metal under the name of S.D.S. before, but then they changed their style to death-metal, why ? They say that they started to listen death-metal and along that they couldn't play speed metal. I understand that. But when a small label (OP-R.7) offered an ep deal to them they turned it down, cos they wouldn't get any money to themselves. And everybody can make their own conclusions from that.

But along these suspicious backgrounds we have four experienced players. And the music is quite good. The sounds should be heavier, but this isn't bad with these. 4 Tracks all quite alike, but quite good anyway.

The lyrics are from different subjects, for example, everybody know from what does the track "Putrid intercourse" tell and the "Powerstruggle of belief" is quite obvious too. The old logo is one of the worstes I have ever seen, luckily they have a new, much better logo.

I don't know what to think about this band.8

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"MENTAL FUNERAL" LP

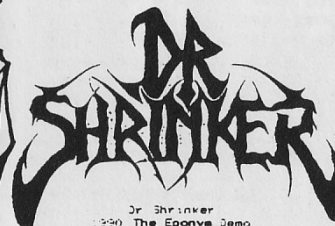
AUTOPSY's second LP presents a new style of death-metal. Quite slow, not so heavy and with vomitting vocals (they were same in the first LP).

Autopsy has got very much in common with DEATH. Well, not so much anymore cos Death is moved to more technical death-metal, but Autopsy reminds me much from the earlier Death, their two first LPs. Maybe the reason is Chris, but I don't know. But you can tell apart to Autopsy and to other death-metal bands, cos of their original sounds and the total vomitting of Chris.

The best tracks in this LP are "Twisted mass of burnt decay", "Dead", "Mental funeral" and many others...

The cover is nice, really professional art working !

I don't take this as a "super" good LP, but I think, that this is better to check out. 8-



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Grotesque Medlock album to be recorded this summer

SCEPTICAL SCHIZO

"THE FOUR SEASONS"-DEMO IV'91

Now SCEPTICAL SCHIZO has come up with an excellent idea. As the demo's name tells you: "The four seasons". But when they come up with as good idea as this they should think more what they are doing.

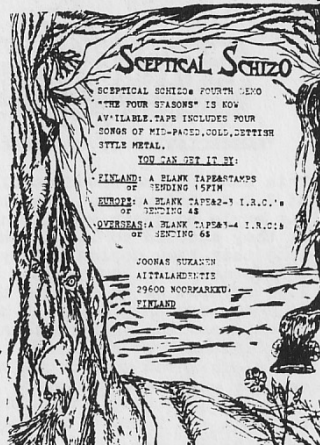
There is, of course, four tracks, but none of them doesn't figure the season which should be going very well.

And the sounds aren't good. They doesn't fit to the feeling there should be, like Autumn sorrow etc. and Spring joy etc. And Joonas' voice doesn't fit to this at all. He needs more practise.

Of course there is many good parts, and they get some right feeling to this in some places, but you can't hear them through these boring sounds, I mean, these guys can play, they've got lots of experience. I think that this problem is easy to solve by going to a professional studio.

And one big mistake is the cover. It's not totally failed, but it should be more deliberated. They've tried to draw a picture, which would contain those all seasons. And once again I must say, that when you came up with this kind of idea you should make it good, if they would gone through books and tried to find a picture or a painting wick would figured the idea, it would be whole different situation. One good idea thrown away... You can listen this if you forget the idea upon what this is build.

74



"INSIDE THE LABYRINTH OF DEPRESSION"-DEMO '90

This time DISGRACE's sounds are as heavy as they can be. Maybe the music does suffer a bit from that. Jukka's voice does remind me from XYSMÄ's Janitor in some parts. But anyway quite original demo.

The lyrics are good, but they aren't printed in this. The cover isn't as good as it was in the last demo ("Beyond..."), it should be more darker. This is too white to figure the music. 8+

ADV. TAPE FOR EP (SERAPHIC DECAYS)

The sounds aren't so heavy as they were in the demo, they are much clearer. The ep contains five tracks (four?). One of them is "Transcendental dimension", but I'm not sure does it belong to this, cos Jukka recorded it as a bonus. But anyway, there are two tracks from the older "Beyond..."-demo and another from them is "Offering" and that's maybe the best track in this ep. The others won't be far away, all tracks are quite good. Maybe a bit better than the demo.

84

LUBRICANT

Lubricant is a new deathcore band from Finland. We are going to release our first studiodemo in summer '91.

ORDER NOW !!

Our 3-track reh.tape was made in april '91. It includes 3 very fast track. Send me a blank tape and 2 I.R.C.s and you will get it.

For more information please write to:

LUBRICANT
C/O AKI ALA-KOKKO
SARPATINTIE 42
37100 NOKIA
FINLAND

30

RYTMIHÄIRIÖ

"SURMAN SIIPIN HAVINAA" LP

Finally RYTMIHÄIRIÖ gives their first LP, after two eps.

The sounds may sound a bit weird in couple of first times, but they will turn just great later. The sounds are quite like CADAVÉR had in their album, but the music isn't the same at all. Pate's voice is just godly and it fits to this perfectly.

The only bad thing is, that the tracks are too alike, when you've heard one track you've heard 'em all. That's the problem with all hc bands. All tracks are quite good, especially "Nyt ei leikitä...nyt tapetaan", "Tapettu on!", "Juopuneet joutumiehet", "Raaka ja tolkuton verityö", "Perjantaina juostiin", "Nuori eläkeläinen", "Työtön" and of course "Ihmisiä kuolee", which is known from the ep.

I recommend this to all foreigners too. It doesn't matter if they sing in Finnish, I like bands who sing in Spanish like SINDROME DE DOWN and especially MASACRE.

I don't know where you foreigners can buy this, but get in contact with some Finnish tapetrader. I'm sure, that he has this. But all Finns, go to OSKUN DIVARI or order this from the SPINEFARM.

9-



Issue 1 of BAD TASTE is still in production...! It will have int.and features on bands as
CARCASS...PARADISE LOST...ENTOMBED...
MAYHEM...UNLEASHED...IMOLATION...THERION...
CADAVÉR...DERKETA...CARBONIZED...ASPHEX...
DISEMBOWEL...ROTTING CHRIST...ABBHORRENCE...
MORTICIAN...ABOMINO...ROTTREVORE...GRAVE...
ABHORER...CENOTAPH...COREFEST...MERCILESS...
BOLT THROWER...EMBALMED...ATROCITY Etc....
There will also be lots of sick art, some nice Goreshots and a lot more...All bands who wish to appear send your promotuff: DEMO/VINYL/LOGO/ PHOTO/Etc....Pure Hell...Pure Death !!

I am also interested "BAD TASTE ZINE" in people that can c/o: Harald Nævdal, help me with some real Friggs veg 11 A, Sick and Disgusting Art. 5050 NESTTUN, NORWAY...

Have A Bad Taste.....

31

OBSCENE

OBSCENE was formed January 1990. It's a four piece band consisting of JANI-guitar & voice, TOBBE-bass, SAMI-drums, STEFAN-guitar & vocals. After four month, three tracks were recorded in studio, but they were never released. In November '90 it was time for another try in the studio, which resulted in a three tracks demo called "Grotesque Experience". The result isn't as expected, but it was released anyway. The music is doomy death-metal, but it has become heavier and doomier since the demo. Well, there isn't much more to tell about this band, yet.

And after this bio we can see what Jani has in his (dirty) mind.

-(TuPe)Some sort of history !? (Boring...)
-(Jani)Look the bio I did send. (Streight to the point ! -TuPe)

-Why there in Sweden is so many finnish guys in death-metal scene (you & Matti Kärki for example) ?
-Well, in 60's many people from Finland came to Sweden to work, my parents were one of them & then I were born and began to play death-metal. I don't know why there is so many finnish people listening & playing death-metal. I do 'cause I hate trends & wimps !!

-Do you think, that the end of the world is soon ?
-No, things get more worse, but I think everything will clear up within the time.

-Did you send your demo to any label, if not are you going to ?
-No we did not want to send to labels because we aren't ready to release anything on vinyl yet, but i think, that we'll do an ep later this year with two new tracks that are much better, I think.

-You sound very much like DISGRACE, do you know other finnish bands ?
-I don't think that we, that sound much like Disgrace ! Yes, I have many bands from Finland, like :BEHERIT, ALTARS OF DESTRUCTION, ANGUISH, ABHORRENCE, SACRED CRUCIFIX, THE HIRVI, XYSMA etc. etc.

-Do you think, that Sweden has good death-metal scene, but many bands sound the same ? (I think)
-Yes, Sweden has one of the best death scenes it's very big and it's hard to try to create some thing new so many bands sounds the same.

-What's the number one band in the world and what's the worse ?
-It's hard to tell, 'cause there are so many good bands, but I like acts like: KRIKJÄLTÄRS, ATROCITY, CANDLEMASS, ATROPHY, SLAYER, EXMORTIS, CRYPT OF HERBERES, NO SECURITY, PARADISE LOST, VOIVOD, ENTOMBED, OBLIVION. The worst band must be FEAR OF GOD.

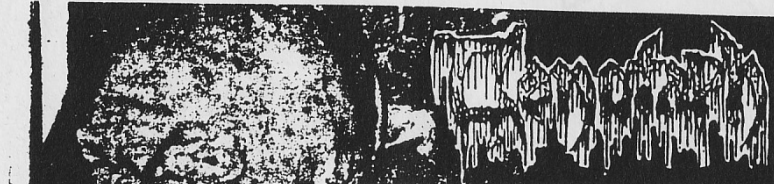
-About what does your lyrics tell ?
-It's different subjects, for example about the misery in world, death etc.

-Have you done many gigs, how did they go ? Is there any change, that you could come to Finland ?
-No, not yet it's very hard to get gigs because the scene is so big and the bigger bands get the most so...
I hope that we can come there someday it would be great.

-Last comments & merchandise !?
-Order our demo "Grotesque experience" for 4 dollars and support the scene !!
Thanks TuPe for the interview you rule pal !

OBSCENE





"TENEBOUS APPARITION" EP (DISTORTED HARMONY)

This is the second release from Jose Adolfo & Distorted Harmony rec. (The first one was CAR CASS -live ep). And luckily I have them both. Well, now to GENOTAPH. They come from Mexico, they have done one demo called "Rise of excursion" and now this ep. The music is heavy death-metal. I would say, that I hear some PUNGENT STENCH & GRAVE influences here and there. There are lyrics included, which is a positive thing. They are heavily influenced from those two bands too. Nothing strange.

8+



GENOTAPH P.P. (STILL FOR SALE)
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C/O ILKKA HEINO
REKUSTIE 1. O. 3
00940 JÄMSÄ



DEMIGOD

"UNHOLY DOMAIN"-DEMO '91

I felt reservation with this band before. Cos of the name DEMIGOD and I didn't like their logo. But then I heard and read some good reviews from this, so I had to get this demo. And after I had got this tape my attitude changed immediately. They sound a bit like DISGRACE, especially the drums reminds me from the Disgrace's first demo. Demigod plays slow death-metal, spiced with some fast parts. This doesn't excite me especially as the slow bands usually, but this is quite good anyway.

THE FINNISH DEMIGODS
FROM LEFT TO RIGHT:
TERO, SEPPO, ESA.....



New Finnish death-metal band DEMIGOD has released their 1st studio demo entitled UNHOLY DOMAIN. To get your copy send 20 FIM/\$ 5 (Europe) and \$ 6 (Overseas). Zines, Compilation tapes, Radiostations etc should send blank tape and 2 I.R.C.'s. For info enclose 1 I.R.C.

DEMIGOD
c/o Esa Lindén
Nittupellontie 22
32200 Loimaa
FINLAND

DEMIGOD
c/o Tero Laitinen
Kallio
32100 Ypäjä
FINLAND



"ENFEEBLED EARTH"-DEMO '90

When a band is under the name of SEPTIC BROILER you can wait for some joke-band. And when it comes from Sweden you can be sure to have another ENTOMBED-copy band. But this band is neither of them. This is original deathrash (technical?) and quite good too. There isn't too much distortion used, but it only brings more originality. Anders's voice reminds me about Rogga from MERCILESS (Swe), but it isn't a bad thing at all. So, order this (address some place...) 8





"FESTERING FAIRYTALES" CAS.LP

Fast and aggressive thrash by PROTECTED ILLUSION. It's good to see, that all thrash bands don't change their style into death-metal.

This contains 8 tracks, the best one is of course "Plain pain", which is known from the "Swimming in the moonlight" ep. "Clockwork toy" & "Symphonies of happiness" are quite good tracks too. In the "Runk öpström" is a calm end, which does sound like some GUNS'N ROSES or some other commercial shit. I don't like it, it doesn't fit into this kind of music. There is lyrics included in a A3 poster. Between the lyrics there is artwork by Luxi Lahtinen. There is a photo in the cover, why didn't Luxi draw something nice to the cover too?

I liked more from the ep. One of the best thrash bands.



"NAUSEA ATTACK"-DEMO'90

Original grind-noise-metal from northern Finland. That's very good start for DICKTATOR, and the end is better. Thought the speed of the tracks is very fast, this won't fall into ultra-fast mess, thank to the good & funny details almost in every track.

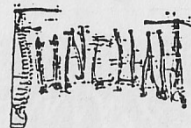
There is almost 40 minutes (20 tx) fast, grinding-(?) -metal, and with anyone else it would be boring, but not with Dicktator!

"GUTS, GORE AND A BAG OF GLUE"-DEMO'90

Only better thing in this demo is, that this is heavier. I hear some funny/good parts here and there, but not so often as in the "Nausea attack"-demo.

The thing what spoils this is the vocals, any-one of them can't growl, they just try to do the vocals like CARCASS does, but they are all just shouting & screaming to the same disgusting mess.

I was really disappointed !!



"MINUTEVELLI"-DEMO'90

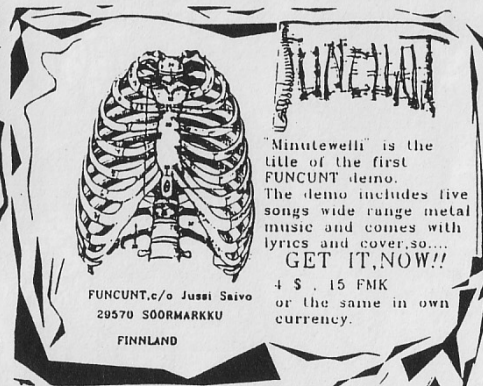
When I saw FUNCUNT's flyer and the logo at the first time I thought, that this must be some new Finnish pathological-death-metal band. So I ordered the demo. When I received the demo and saw the cover I thought: "Yeah, this must be some pathological-metal (a man sawing another's leg)". But then I opened it, what? No names just numbers on the tracks. And lyrics are in Finnish. I push the play button, and what I hear, pretty fast metal (?) and two men shouting! I thought: "Well, this isn't death-metal, but noone said, that this would be". I must admit, that I was very surprised and a bit disappointed then.

But now this demo is better than many death-metal demos. I'd say they play something like death/grind/hc/metal, but not very heavy way. The bass is quite loud and it makes this better. The vocals could be more growly and clearer, but they aren't bad with this way either.

The lyrics are quite brutal anyway, or what do you think: "I feel how head-removing tears the neckstern" (straight translation).

The cover is quite nice and especially the logo.

This is something what I call original! 8+



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All 7 EPs are \$4 ppd. or \$5 ppd. outside US. All LPs and T-shirts are \$4 ppd. or \$5 ppd. outside US.

Send cash, check, or money order (made out to Mark Murray) to: PIONEER RECORDS, c/o Mark Murray, 1675 Vernon St., #39, Roseville, CA 95678 USA.

Apparition and Vulcano Overdose 7" are also available from: Knappe Records, PO Box 440334, Seattle, WA 98144-0334.

COMING SOON! 7" by Incantation, Phlegm, and Meat Shits, from Kullen Records and Meat Shits shirts also.

Only Cool Independent! Distributors please write!

Malefiception

"SYSTEM FEAR" EP (THRASH)

Malefiception is one of the new bands of English death-metal scene and they have this ep out by thrash records. On side A the ep has a song called "Infestation" (almost as used name as ANATHEMA -TuPe). It's very good track, I like it a lot. The lyrics of this song are good and the outro is nice too. On B-side there's two tracks "Murdered from within" and "Waste". I think, that these are a bit more average, probably they are older tracks than "Infestation".

The production on this ep isn't the best but I've heard a lot worse, so it's OK. The lyrics are included, they are not usual d.m. topics like splatter, satanism and festering flesh, they are more like grind and hc bands lyrics. All in all this five-piece-band seems to be very promising and Shaun (the vocalist) said that the new tracks are much better than these (as usual -TuPe)... The ep costs \$5 from Thrash Rec. or from Shaun. You can write him to this address: Shaun, 40 Lancaster Terrace, Chester-Le-St., Co-Durham, DH3-3NP, ENGLAND. 8½

-TOMMI-

THE METAL CAGE

Is an underground radio show hosted by me, Jim Collins, on Sunday nights on FM 90.3 (WRIU). With a 3500 watt signal we reach 3 states in the southern New England area. My show format consists of the best in both underground and well known DEATH/THRASH bands. Any bands interested in getting radio exposure can send their demo and band info to the following address.

THE METAL CAGE
C/O Jim Collins
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Exeter, R. I. 02822 - USA

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EDGE OF SANITY T-SHIRTS
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Phlegethon

"NEUTRAL FOREST"-DEMO '90

Well, PHLEGETHON is a bit strange band to many Finns. They are quite old band from here, Finland. The "Neutral forest" is their second demo, the first one was entitled "Visio dei beatifica". I haven't heard their first demo (yet), so I can't say have they developed much, but good they are now anyway.

They play technical deaththrash, reminding me a bit from the (Finnish) MORTUARY (or really Mortuary reminds me from them).

This is quite good demo, but this would be better if the sounds were heavier. They are somehow empty now.

This came with very nice and professional cover with lyrics and pics. in it. They should have a mini-LP out from WICMUNT REC. (Swi) write to Teemu and ask the prize.....

Teemu Hannonen
Lossitie 2c 14
80160 Joensuu
FINLAND

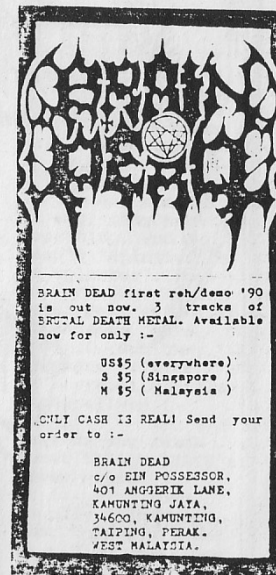
Oh yea, almost forgot, the number to the demo: 8½

PHLEGETHON IN DARK FINNISH WOODS.



EDGE OF SANITY are now signed to the Swedish German label BLACK MARK PRODUCTIONS and will release their debut LP "NOTHING BUT DEATH REMAINS" thru that label on April 2nd. The album contains 8 tracks where of 5 are previously unreleased. It will be released on LP/MC/CD all with full colour sleeves. The LP was produced by Boss and Edge Of Sanity. There will also be new shirts made, watch out for further info on them... If you wanna know more about what's going on, don't hesitate to drop us a line or two...

EDGE OF SANITY c/o Dan Swarid/Granu. 26/61236 Finspång/SWEDEN.
EDGE OF SANITY c/o Andreas Axelsson/Klothagsv. 61294 Finspång/SWEDEN
(Remember...IRC's are very, very welcome. Thank!!)



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May I present the world's best grinding band: AGATHOCLES. AG comes from Belgium, as you know. I won't give you any history, 'cause it's very long (from '85 to '?) and there has been many line up changes, but the newest line up is: Burt-drums, Domingo-guitar and of course Jan-bass & vocals. So, read the int. and you know what they are up to now.



-(TuPe) You have a ep coming out from S.D.R., right ? Tell about it.
 -(Jan) Yes, this ep will be called "If this is cruel what's vivisection then". Anyway, it will contain 9 songs, but all old recordings because there was still some asking for this recordings. Anyway ep should be out by now, so send an IRC to me if you want more info on this ep. Thanx.

-You have quite fast done many eps, demo & lp.
 How much time do you spend for one song ?
 -Yes, we've done quite a few records in some time, anyway, we make a new song in 2 times rehearsing, I think. You see, the new songs with the new line up are a lot longer so we rehearse more to make a new song. The new lp will contain 10 brand new songs !

-Your lyrics were splatter/gore things, but then they changed, why ?
 Tell about the newer lyrics.
 -The lyrics have never changed concerning ideas. Behind the splatter topics of the old lyrics was still our view & ideas on society, friendship etc.. Our splatter lyrics had something to say, they meant something, and it wasn't "Splatter to be splatter". Anyway, the new lyrics still deal with life, friendship, hate, love,.... But they are more written in a symbolic philosophical way !

-What do you think about NAPALM DEATH's newer style ?
 -It is up to them to play what they want. They ain't bad at all on their new lp, but it is nothing new, so why to make a fuss about it ? They ain't god !

-Do you know many finnish bands, faves ?
 -No, not many. The bands I know are: FUNEBRE, TERVEET, KÄDET, XYSMA, A.R.G., REPULSE, DIRTY DAMAGE, NO SOLUTION, FAFF BAY, N.N.S., OPPRESSION, Y.U.P., ALTAR OF DESTRUCTION and a few more.



-What do you think about religions ?
-I think there is something more than this materialist earth, there is something transcendental, but religions are only exploiting this, they try to earn money with it and it causes a lot of violence too. So I say: religions, no thank !

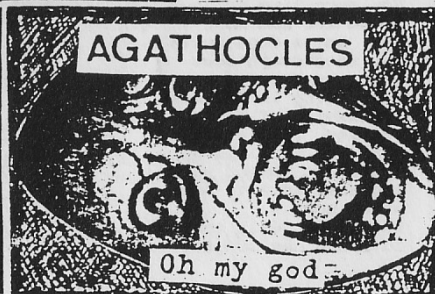
-How was the responses from your split lp (so far) ?

-Well, the response was quite good, but the distribution of the lp sucked ! Uptil now, I think we've sold about 2500 copies, not too much, but it is a split lp and they don't sell too well ! Anyway, it is still available at my place for 11 \$ (post paid).

-What do you think about slow bands, PARADISE LOST ?

-I quite like slow bands like PARADISE LOST, SONIC VIOLENCE, NECROSCHISMA, CATHEDRA, BURP, ... AG has got such slow parts too, you'll hear it in the new tracks !

-What do you think about death-metal ?
-In general, I don't like it very much. Only a few bands such as: MORTICIAN, ARCHENEMY, MAJESTY, HELLHOUSE, BLASPHEMY, ARSENIC & only a few more. I'm more into such bands as: SATANIC MALFUNCTIONS, NEOS, DISRESPECT, SHIT LICKERS, CONFUSE, C.F.U.D.L., BLOOD, DISORDER, MOB 47, GAI, BATTALION OF SAINTS, GENERIC, RAPT, SCUM, R.C., RUIDO DE RABIA, ANDANADA 7, LARM, KAAOS, HISTERIAH, PISSED SPITZELS, DRUDGE, PROTES BENGT, ELECTRO HIPPIES, KIDDIE PORN, ZYKLONE A, ROVSVEIT, NECROBUTCHER, KHADAFY YOUTH, ELECTRIC DEADS, FATAL ERROR, S.A.S., and tons more.



AGATHOCLES GRINDCORE THRASH

-What about gigs, you have done gigs in many places so far, are you coming to scandinavia, maybe to Finland ?
-About 60 gigs until now. We have only played in Belgium, Holland and Denmark, but we are planning to play in Germany & France soon. We also hope to set up a tour soon, and maybe we can come over to Finland, if anyone wants us there ! (Just come !! -TuPe)

-Is there any lp deal in sight ?
-We have done all 10 tracks for our new lp, but at the moment we haven't got a record label to put it out, but as soon

AGATHOCLES GRINDCORE THRASH

-Last comments & merchandise !!
-Thank a lot for this interview and for giving us space in your 'zine. Good luck with the 'zine in 1991 !

All the best to the readers of the 'zine. If anyone wants to write, please, enclose an IRC.Thank.
T-shirts cost 10 \$ and AG/DRUDGE lp is 12 \$. All prices are post paid.
Mince hard !
Oh yeah, we also got a new live tape with sound board quality & new tracks. It costs 5 \$(pp).
Cheers !



BRUTALIZING
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JUKKA TASKINEN (1972) VOC. & GUIT.
TONI STRANIUS (1972) VOC. & GUIT.
JUSSI SELONEN (1971) BASS
MISKA KOSKI (1972) DRUMS

-(TuPe)A really short history ! (How stupid question...)
 -(Jukka)(Yea, old story) Band is formed in '87 when I join to drummer Miska's band. And then Toni replace the then guitarist and Jussi came to play bass in the year '89, year after Toni. After Jussi's joining we have done 3 demos (1 before Jussi), from those two (?) first ones are shit and "Beyond..." and the newest "Inside the labyrinth of depression" quite nice. We have also done a 7" ep for S.D.R. and it will come out someday...

-Three best bands/lps !
-JIMI HENDRIX: Are you experienced ?
FUGAZI: 1st
CARCASS: Symphonies of sickness
The peel session

-Tell about the new demo !?

-New demo is made in eight hours in Turkey and it contains 4tx. Music is death/gore/heavy-metal. Sounds are undoubtedly quite goomy ! In my opinion it's quite good demo.

SERAPHIC DECAY RECORDS
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3778 ROCKY RIVER DRIVE
CLEVELAND, OHIO 44111-4050
U.S.A.

-Is it hard to play guitar and sing at the same time ?
-Well, I don't find it very hard, to play and sing at the same time, 'cause I'm beginning to be routine, I have done this for 3 years. Toni has some difficulties, he has sang only less than year.

-Have you played with many other famous bands than D.O. & D.M. ?
-From DISHARMONIC ORCHESTRA, DISASTROUS MURMUR, XYSMA, FUNEBRE and SELFISH gig is much time and after that we have played 3 gigs and next weekend (many months ago -TuPe) we go to Norway to play with OLD FUNERAL, VERASIA, THYABHORRENT and BALVAZ. (Hi to Tore, Thomas & Occultus !)

-Who makes the lyrics ?
-I make them all at this moment, thought my english isn't the best. I have a friend who does look after mistakes.
(Hi to Jani !)

-About what does your lyrics tell ?
-They tell about the inner most of human. Lyrics are individualistic stream of conscious texts, which aren't the usual death-metal lyrics. The simulations are most from SIELUN VELJET (a strange finnish rock band -TuPe) and CMX.

Man returns from dead after 10 years — and harvest his body

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PATABLE IN CASH, "FREE OR MONEY" (SEE: Victims horribly mutilated by the "Killing Blood")

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SEPTEMBER 21

WINTON, IL 63300

NO MORE HAVE YOU

-While your lyrics sounds so good and there weren't lyrics printed in the demos, will there be lyrics printed in the ep?

-I personally like my lyrics alot. Maybe I'm self-loving? Well, as a matter of fact the grade of the lyrics is variable, but maybe it's the point. Lyrics aren't printed in the 7"ep, 'cause there isn't room for them and then my weakness in grammar.

-So, it's the end, last comments & merchandise !!

-Hi to Olli, Jani, Tero, Teppo, FUNEBRE, ABHORRENCE (R.I.P.) & thousand others!

Thank for interview Tjuub!

For sale:

"Beyond..."-demo I/'90
"Inside the labyrinth of depression"-demo II/'90
Finland:10mk + post.
Scandinavia:4\$
Rest of the world:5\$
T-shirts: Finland 35 Fmk
Europe 12\$
Elsewhere 14\$

DISGRACE

DISGRACE's new fourth demo called "Inside the labyrinth of Depression" is out now! Demo includes four tracks of gore/death/heavy-metal, so order it immediately from:

c/o J. TASKINEN
KONTIONKATU 9c 15
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FINLAND

c/o J. SELONEN
HAAKATIE 5B
20540 TURKU
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Prices:

FINLAND

10mk+stamp/a blank tape +stamp

ELSEWHERE

5\$

OR send a blank tape + 2IRC's

Radiostations and zines send a blank tape for our material!

ZINES ZINES ZINES

15007-4

This name (PUTREFACTION, if you don't see) is as used as ANATHEMA. But who cares...(except me...) The lay out is one of the worst kind and so is Tomas' english. The photos are surprisingly enough clear! The only pluses are, that you can read the stories long time without getting bored. And the biggest plus is the godly smell of this 'zine, IT'S GODLY!!!! 4\$... Too much... 6\$

46

INTESTINAL

METAL MAG #2

This 'zine rises to the club of the best 'zines here in Finland. Not because of the nice artwork or lay out but cos of the stories. It's good to see, that some guys make it still in Finnish. It's really good to read something in Finnish every once and while.

There are many many stories and many of the bands are foreign. There are many contributors and that gives a little bit colour to the questions and to the stories. There are many nice pictures and drawings, but there could be more. And the lay out could be better in other ways too.

This is one of those 'zines, that when you start to read it you can't stop. 8\$

INTESTINAL



THANATOGRAPHY MAG#3



The third issue of THANATOGRAPHY mag. is finally out!!! Totally written in English, with a more professional printing and lay-out! 56 pages of underground sensations... In this special "Scandinavia laceration" edition you can find interviews with: ENTOMBED, CANNIBIZED, UNLEASHED, OLD FUNERAL, FURBEE, THUNDERBOLT, ANJUSHI, MACRODEX, TOXEMIA, HILBERTON, MAPLE GROSS, LYCANOMY, MESSUGGI, ABHORRENT, HOUSE OF TORMENT, FIENDMATION, STIGMA DIABOLICUM, BEHEIT, VITAL REMAINS, SECTION OBSC, AUTODRIZE, DITOXICATE, BLOODQUATH, RED HARVEST, OUTRUNKION, SQUID.

Articles/reviews on: CONMUSE, SORCERER, DISSECTION, HOUSE OF USKIH, DESECRATOR, DIVINE SIN, MALEDICTION, MAYHEM, BANGHOLIA, EXCEED, DISGRACE, EXTREMA, TYRANT, SARRATION, AFFLICTED, MEGA SLAUGHTER, MORTIFICATION, REPUGNANT, POOLE KILLERS, EXCIDUM, ZEITGEIST, WICKED ANGEL, DARK MET, PSYCOBATH, MORTUARY, TORMENTOR, KURSAKOW, ABHORRENCE, FATAL, SERGEY, REVENANT.!!!!!!

The features are more extensive and original!!!! The price is still 4 US\$. Bands/zines, traders, get in touch!!!! We need your collaboration!!!!

LONGHI STEFANO
via LEOPARDI 241/A
20099 SESTO S. GIOVANNI
MILANO ITALY

INNOCENT TAPEWORM

2nd
ISSUE

This 'zine is made with copying machine and that's very disgusting in some places. There is some awful drawings (in the covers) and the lay out is VERY poor. This is written in Finnish and there are some good stories, but many bands are known before. But for example DISHARMONIC ORCHESTRA's stories is very good insight. The third issue will be in English and I think that the grade of this 'zine will get worse cos of that. But this issue was much better than the first one. 6\$

47

NEW REALITY NO. II

The best 'zine after the godly **PLAGUE**. The lay out is the best kind and that's what makes this 'zine good !

This 'zine proves, that to be a good 'zine there doesn't have to be thousands of pages, filled up with long and boring stories. Patric has asked only couple of questions per band and I think that's enough, besides he doesn't have time to any longer cos his main job is in the **DISHARMONIC ORCHESTRA**.

There are nice drawings and pictures under the text almost in all pages and I think that that's great !!

Almost perfect.

9+



Yea, the professional **MORBID MAG.** Everything is made up to the last point. You can't make this better. But I can't read this. I get bored after couple of minutes. I mean, everything is so perfect, clear pictures, clear text, professional lay out... etc. Maybe this is too professional. This ain't any hobby anymore.

8+

48

THANATOGRAPHY MAG.#3



THANATOGRAPHY is another known 'zine from Italy (the other is of course **NECROTOMY**). This third issue is named as a special Scandinavian issue. And that's true, almost all bands in this issue are from Sweden, Norway or Finland. But I don't think, that that's surprise 'cause there are so many (good) death-metal bands around here. The stories are good, but I think all know **ENTOMBED & UNLEASHED**. I'm going to fell sorry for them cos everyone wants to contact them and they haven't got time for anything else than mail. But it's good to see, that they answer to it.

The lay out is good, maybe a bit dirty in some places.

Worth of buying.

8+

THE

RANAGEADON

NO. 2

This 'zine is history. Just when Tommi did get famous (real star !), he quit the job. To the reason he says school, but I say fuck the school (well, it takes most of my time too). But don't stop sending the promo packages to him (heh). This second issue is much better than the first. The text is quite neat and the lay out is clean. There could (should?) be more color (I mean figuratively) like some pictures under the text like under the **RYTMIHÄIRIÖ**'s, **IMPERATOR**'s and **SAMAE**'s interviews.

The cover art is really disgusting, awful, reminds me from the **INNOCENT TAPEWORM**. Quite good 'zine. It's a pity, that Tommi didn't continue the making of this anymore.

8+

49

MAGAZINE



**OBSCURE
RECORDS**

OBSCURE PLASMA RECORDS
NECROTOMY MAGAZINE
C/O VALERIO SOLINAS
VIA FONZASO 2
I-20148 MILANO
-ITALY-

Now we have a interview with a guy called Valerio. He lives in Italy, Milano. He doesn't play in a band (atleast yet), but he is the editor of the leading 'zine NECROTOMY. Before I let Valerio to speak I appeal to all bands, that you should send your demo (reh...) tapes to him, cos he doesn't only make the 'zine, but he is also a tapetrader and there is always a tiny change to get on ep. But let's start now !

-(TuPe) Tell some background from you, age occupation and other brutal facts !

-(Valerio) Well, I'm 17 year old and I go everyday to school for 5 hours.... But I study for about 5-6 hours a day.... KILLER ! But I'm into death-metal and other brutal occupations for about 5 hours a day.... Nice girls make me grazy. I watch TWIN PEAKS every day on television, I like the disco music (!!!!!!!!!!!)(?????? ??? -TuPe).

I hate grind core/noise (above all !), Saddam Hussein, skate and other trends !



-Have you made other 'zines ? If yes, why did you stop their printing ?
-Yezzzzzz, about one-two years ago I published with Longhi Stefano DESTINO 'ZINE, our debut issue as editors. That 'zine sold very well and our names spread around the world. Then, in summer 1989 I decided to separate from Stefano and make a more brutal effort.... here's Necrotomy birth !!!!!

-Does many bands send their demos, rehs, eps etc. to you without asking anything ?

-Since I started the Necrotomy, I received about 40-45 demos, some rehs and eps from unknown bands who wanted in trade to their stuffs an article -review on the first issue of Necrotomy. In the first issue of my 'zine I also made articles to other bands, but in this second issue I absolutely want to make articles only to bands which sent me their stuffs ! This is the editor's work !

-Do you think that Finland has good death-metal scene ? It's better than.... ?

-Hnnnnnn, I'm sure, after swedish one, Finland has the best death-metal and so underground scene of the whole world. Certainly it's 1000000 better than the US one or South American scene..... During this time every day I received flyers of new incredible finnish deadly bands..... Death is on its way.....

-You have now a record label with THANATOGRAPHY's Stefano Longhi, where did you get an idea to a record label ? You first release was the Finnish ANGUISH, what other bands will you produce ?

-Yeah, OBSCURE PLASMA RECORDS is the name of our record project ! The members of this label are: Valerio (Necrotomy mag.), Roberto Mammarella (Thanatography mag.), Stefano Longhi (Thanatography), Roberto Carenzi. It was born in September 1990 from the sick mind of Roberto Necrorella..... Our first release, as you said, is out now. Anguish is a very heavy and brutal death-metal band very very different from the "Last grimace"-demo..... 3 KILLER tracks are featured in this "Ground absords" ep. It's price is 5.00 US \$ (Europe), 6.00 \$ (Everywhere).

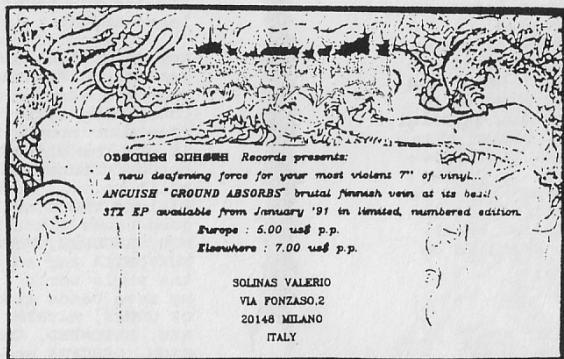
We don't know which bands we'll release, there was a project with the Swedish TRIBULATION, and the Swedish HOUSE OF USHER but nothing is certain.... Anyway 100% while a month after the publication of the Anguish ep will release anything in addition !

-Now it's time for fave bands from Finland (why?) and from elsewhere too...

-Concerning my fave band from your country I think it was the old ABHORRENCE but unfortunately it was split-up..... However in Finland there are so many good bands like: PHLEGETHON, ANGUISH, FUNEBRE, NUXVOMICA and so on. In the whole world I think my fave bands are: HAUSE OF USHER, MAYHEM, EMBALMED, ENTOMBED, CREMATORIUM, OBSCENE and tons of others...

-You have many satanic bands in your 'zine. Are you a satanist ?
-Yeah I've tons of satanic groups and pictures in Necrotomy but I'm not absolutely into satanic matters and so I'm not a satanist. I think, in fact, that the death-metal uses the satanic matters only as a nice amuse a vehicle to be brutal and bestial.
Nothing more.....

-Don't you like hard core, why ?
-Yezz, but I don't like their music, instead, their stupid and insignificant lyrics against the society (yea, I agree with you, but on the other hand are usual death -metal lyrics better ? -TuPe).... I'm totally sure that the same guys who, at present, fight against the system while some years will be integrated in it and will enjoy it very much.... Their attitude is only a stupid fashion (True -TuPe)....



To all readers: Don't forget to order the last issue of Necrotomy but above all the debut ANGUISH 7" ep for my label OBSCURE PLASMA REC. for only 5.00 \$ US.... When you'll write ask for our distribution list too.... Only brutal death-metal stuffs enclosed ! Thanks again.....



OK, GRAVE is a Swedish death-metal band as you everybody well know. I guess any history isn't needed. Well okay, okay, I'll tell some short (very short) history (or should I say herstory on these days?). Well anyway, it started in '87 under the name of CORPSE. Then they killed their bassplayer and started to dig the Grave. 3 demos is done and "Anatomia corporis humani" is the newest ('89) so some very new material will come soon out. but now to the interview, I haven't got the questions again, but whatta heck, it's the answers which count, isn't it?

-(TuPe)???...???!!!!!!
 -(Jörgen)I guess so, it has sold about 500 copies now.

-Why don't you use political lyrics?
 -Coz I'm not into politic at all. I can't understand a shit about it!

-Some faves...(How boring)
 -My fave Finnish band is without question: FUNEBRE! I also like XYSMA, A.R.G., PRESTIGE. Other fave bands are: DEATH, AUTOPSY, PARADISE LOST, DR SHRINKER, GODFLESH, INCUBUS (both), ATROCITY, BATHYM. Most Swedish bands & lots of death-metal, also other bands like, THE MISSION, STONE ROSES, SOUNDGARDEN, BLACK SABBATH, TROUBLE, THE CULT, RAMONES, KISS (old), RED HOT CHILLIPEPPERS. & reggae, some rap music & ALL!

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-Tell about the guys in the band!
 -Well, I'm 19 years old guitarist & vocalist, unemployed, hooked nose & always trying to get laid but without success! Ola is 19 years old also guitarist & vocalist. He got a pair of "bicycles" on his nose, he is the lyric writer mostly & always complaining on everything. I guess. Jensa also 19 year, drummer, has a big RED nose, he works as a mailman & has recently moved away from us so it's hard to rehearse now for a while. Jonas is the old man, 22 years old, he got a nose like a pig, listening to mostly old heavy metal but also death/thrash & all kind of metal. He owns a Fiat Ritmo & is the only with driving license.

-Trendy death-metal??
 -I guess it's a bit of a trend now here in Sweden & everywhere else I guess. My fave Swedish band is I guess TRIBULATION, they are so different!

How we are talking about gigs?
 We really hope to get some gigs to Europe including Scandinavia. We've now signed to CENTURY MEDIA REC. so there will probably be a few gigs in the near future.
 About drunk gigs, it would be lovely, but I can't play when I'm drunk. So we don't do drunk gigs.

-Something about CARCASS...
 -Everybody says we sound like Carcass & I think it's wrong. The trax are far away from Carcass style. But I agree with the production of the "A.C.H." demo it sometimes get's close to Carcass but the trax are not in the same way.
 My opinion?

GRAVE

4 - Track Mini - LP

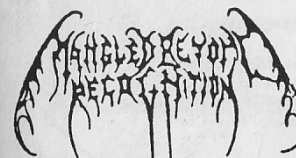
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Markus Weier
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Jürgen Jauch
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 7460 Balingen

West-Germany

West-Germany

-The worst band you've heard?
 -I guess it is a Swedish band called PROCREATION. Not that Procreation which is THERION's "hobby" band, well sort of, it was their earlier days with Evil Dave. Worst shit I ever heard, sorry guys! But I really like their new CARCASS-rip off demo, it's cool.

-What's your occupation?
 -I & Ola are unemployed & Jonas is working on a colourstore & Jensa as a mailman.

-Any deal?
 -As I said we've signed to Century Media Rec. for 7 years (UH, you'll be old cheese after that deal goes off. -TuPe).

-What are you going to release?
 -The up coming releases are a 12" on our "A.C.H." demo on MANGLED BEYOND RECOGNITION REC., Germany, 3 trax on a comp. LP on Century Media Rec. with bands as UNLEASHED, NECROPSY, maybe SUFFOCATION & a few more & also a 7" ep on Century Media. The comp. & the 7" ep will be released around Jan/Feb. The 12" is probably out by now I guess. (He means: Was out 4 years ago -TuPe)

-The end? Merchandise...
 -Thanx for the support TuPe!
 Greetings to entire Finland, the land of the thousand seas (over 10 000, I guess. -TuPe).
 About merch. I'm sorry we don't have anything left. Maybe shirts, you can always write & ask, enclose IRC!
 Thanx again!

IMMOLATION

IMMOLATION was born in march of '88. The line-up was Ross Dolan (Bass/Vocals), Neal Boback (Drums), Vigna (L-Guitar) and Tom Wilkinsson (R-Guitar). Since that the line-up has stayed the same. Immolation began working on material to their demo, which was released in '88. In '89 they released their second demo. Now they are working for LP. And after the boring history to the interview.

-(TuPe) So, what have done in the last past months ?

-(Tom) We've been rehearsing alot since April of 90, getting everything tight and working on new material for a LP.

-Are you coming to Europe play, maybe to Finland ?

-Once we set things straight and get an album out I'm sure a European tour will foll on.

-About what does your lyrics tell ?

-Lyrics deal with different subjects possession, war, afterlife written in morbid, fantasy oriented manner.

-Have you bought XYXMA's M-LP ??

-No, first I've heard of it. (I thought everybody knew Xysma -TuPe)

UNHEALTHY READING?.....MORBID #5!

Our 5th edition is finally out and this time around MORBID is created in a whole new way, featuring interviews and features on bands such as: MORBID ANGEL, BOLT THROWER, ENTOMBED, MERCILESS, GRAVE, ATHEIST, AUTOPSY, TRIBULATION, SINISTER, LUNACY, USURPER, SEPULTURA, DEATH, SADUS, DEMOLITION HAMMER, THE AFFECTED, DECEASED, MORTEM, PESTILENCE, ROTTING CHRIST, FATAL EXMORTIS, MASSACRE, OLD, SADISTIC INTENT, IMMOLATION, MENGELE, ANGLISH, EPIDEMIC, OBLIVION, BAPHOMET, INTOXICATE, PERSECUTION, CONTRA, BLASPHEMY, CADAVER, TOXODETH, ASPHYX, LURCH KILLZ, FIRST BLOOD, CARNAGE, NOCTURNUS, MALEVOLENT CREATION, BATHY, ETERNAL, SOLISTICE, MACABRE, OLD FUNERAL, BLOODBATH, CRUCIFIED, DERANGED, MORGOTH, DARKNESS, SALEM, DEAD HEAD, THERION, MACRODEK, CARBONIZED, and a host of other great acts. There are also tons of "zine" views and multiple ads. Still, 68 fullpacked pages laid out the horrid way!!! The features are more extensive, and better yet, more original. The price is still shocking - \$4. - for a copy of the ultimate in quality!! (Make cash/visa/mastercard money orders payable to Ronny Eide). Please note the new and only address - MORBID, Attn: Ronny Eide, Jagergr. 2 A, 3 tr. 773 00 FAGERSTA, SWEDEN. (The Norwegian addresses and the "Postvagen" address are no longer valid.)

Go Ronny Eide,
Jagergr. 2 A, 77300
Fagersta, SWEDEN

-Are you going to record a LP ? What's the name of it ? Name some new song titles !?

-Yes, we will record a LP, as soon as we close the deal with the record company.

Two new titles are "mordant sufferage" and "After my prayers". (I guess... it was hard to clear Tom's hand-writing-TuPe)

-Do you know many Finnish bands, faves ?

-I've heard ABHORRENCE, they definitely kill yeah (I'm sorry to disappoint you, but they splitted up, as you may know -TuPe) So I guess they are (were -TuPe) my fave from Finland.

-Tell about the scene in N.Y. ! (How stupid question !!)

-There's few true (in this place there were some strange mess. - Hand writing problems -TuPe) death fans in New York, but not too many.

-What do you think about satanic lyrics ?

-I personally like them when they are done in the right fashion...



IMMOLATION

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-Any last comments & merchandise ?!

-TuPe thanks for supporting the scene. Buy our album when it comes out. I think you really like it. (Merchandise is elsewhere -TuPe)



DARK TRANQUILLITY is quite strange band to many, so maybe I'll give you some information. Dark Tranquillity comes from Sweden, there is 5 guys in the band and they were called SEPTIC BROILER before. To find out more...read the interview !

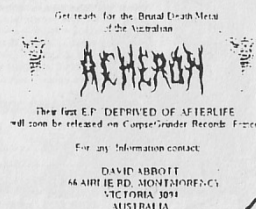
-(TuPe)Why did you change your name ?
 -(Mikael)Well, we thought, that Septic Broiler and we took (there was something missing between those words. -TuPe) that name because in the beginning we played only joke songs, but later on we realised, that it was a really recous name so we changed it to Dark Tranquillity 'cause we think it sounds better and fits our music and lyrics.

-Did many guys take you as a joke band, when you still were called Septic Broiler ?

-Yes I think so, 'cause there weren't lot of people who ordered our demo after just seeing the flyers, but later on when a couple of 'zine came out and we were in them a lot of people ordered it. I don't think that those who have heard the demo think we are a joke band.

-Are you going to do a new demo with the new name ?
 -Yes, as a matter of fact we will record one in one week starting on the 15:th of March in a professional studio in opposite to the "Enfeebled..." demo. This demo will include 2 totally new tracks and a intro. The songs are called "Beyond enlightenment", "Vernal awakening" and "A void of tranquillity" and they are alot better than the songs on our "E.E." demo. I don't know the title of the demo yet but it will be out in mid-April or something and it can be ordered for 5us dollars worldwide and it includes professionally printed cover and lyric-sheet.
BEWARE !!!

-About what does your lyrics tell ?
 -Our lyrics deal with several deep topics such as near death experiences and the spirit world in all forms. The lyrics are written in a deep well thought out vein that can be compared to poetry sometimes. They are in no way satan or politic 'cause our lyrics are not meant to tell people what to do or to make a better world, just to tell tales from our minds and about things that puzzles us and are in some way interesting.



-Have you played live yet ? Do you have a special live show in someway ? (I mean like some bands do fire breathing, have inverted crosses etc.)
 -We have played live 3 times and it has been great. We have played with local bands such as DESECRATOR (Swe), BRAINDEAD, SARCAZM and INTOXICATE.
 And no, we don't use any special effects on our live show except that we use really powerful intro and we bang our heads as much as possible and it's a really aggressive live show. Come see us and tell what you think !!!

-And now it's time to hear your opinion about Finland, and your fave finnish bands ?
 -I have never been in Finland so I can't say anything from that point of view, but I heard that the only things you do is sitting in a sauna and drinking Koskenkorva and listen to brutal death-metal, is that right ? (Yea, actually, I'm doing it now, as always... -TuPe)
 As far as bands so I like bands like: ABHORRENCE, KYSSMA, SACRED CRUCIFIX, MAPLE CROSS, PROTECTED ILLUSION etc. and there are also some nice dudes over there like: Mikko Mattila, Mikko Mattila and Mikko Mattila and of course yourself. (Yea, but I think it's better not to forget the leader of the finnish scene: Mikko Mattila. -TuPe)

-Have many 'zines contacted you ? What about the other response ?
 -We have been in contact with alot of 'zines like: ...Gee, I'm too tired to name them, but there are plenty for sure ! The response has been really great, almost everybody (with a few exeptions) has liked it and it feels just great, seeing that it's only a morbid violentlysatanicrotting-festering piece of reeking putrid gutwrenching music with a hey nonny nonny and some hot gypsies thrown in.
HÄNG BENGT ???!

-Which country in the world has got the best (death-) metal scene ?
 -Christ, I don't know, thats a hard question. There are a lot of countries that has got a lot good bands, but to name some that would be: Norway, Chile, USA, England, Bangladesh, Italy (BLASPHERREION rules), Germany and of course Finland. I know a lot of people say that Sweden has got the best scene and I must agree we are the best. With bands such as LILL LINDFORS, AT THE GATES, MORA TRÄSK, DESECRATOR, FLÄSKKVARTETEN and last but not least the almighty ÅKE EINAR BERTIL SVEN-EMIL BENGTS DOTTER with a big sausage thrown in between Sven and Emil surely !
WHO AM I ?!



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-Do you take **MERCILESS** (Swe) as your main influence ?

-No, but some people might think so because "evil" Anders sings like "evil" Rogga but musically we are not like them, and also they have a **BAJSBRÄNNERI** and we don't so I can't see any similarities (or something). Karlen is a brutal **Hångung må korv**. Our influences are bands that are aggressive and fast (ooops, Merciless) like **DEICIDE** (gods), **SADUS** (demigods) and bands like that, also **NAPALM DEATH** rules.

-Do you think, that you are original ?

-Yes I am ! ...Oh you mean the band...Well lets see...Yes I think we are 'cause we are not the ordinary "**BRUTAL DEATH-METAL FROM CHILE**" -band. We try to make our music interesting and have many tempo changes and good riffs and also some slow and beautiful parts with acoustic guitars and so on. And we have different song rythms which I think is important. We play the music we want to play and that includes everything that we think is good, and that's it !

-Describe your music !

-Ok, we play thrashy death-metal with alot of aggressivness and brutality. It's ranges from doom to grind. So it's hard to define but it's good for sure !

-Last comments & merchandise !

-Thanxxxx TuPe for this brutal interview, good luck with **ANATHEMA**. And the rest of you guys, order our new demo when it's out in April. Our merchandise is our S.B. demo and soon our new one and hopefully we'll be making some really brutal T-shirts and stuff like that, write and ask. **STAY BRUTAL ! Bye.**

Address: **DARK TRANQUILLITY**
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Kalvhagen 30
42750 Billdal
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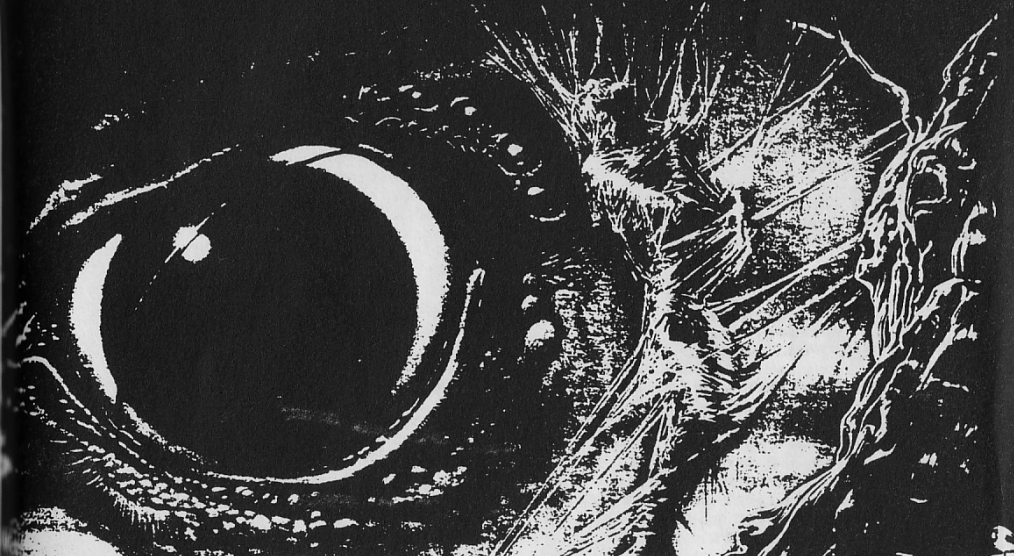
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OBITUARY



"CAUSE OF DEATH" LP (ROADRACER)

When I heard this LP first time I tought: "This band is much better than before..." And it is, in one way. Jhon's screams are hevier than in "Slowly we rot" and the music is hevier too, and that's the way I like it.

This LP and the whole band would be one of the bests, BUT, argh, I read the line-up sleeve and after that I run to see the **DEATH**'s "Spiritual healing" line-up, and what I see James Murphy has come to spoil one great LP again. He spoiled the "Spritual healing" with his scrapeing solos, fucking posing solos, and now he spoiled this, unforgiving ! Especially in the "Cause of death"-track you'll hear some terrible squealing, ough, makes me throw up !

So, I guess you understand, I'll give a long minus for the solos, otherwise this would be quite good LP.

By the way the cover is one of the bests I have ever seen, godly !!!



"HALLUCINATING ANXIETY" LP (NECROSIS)

At the beginning I have an announcement to make. All those guys who's demos have been ripped off don't blame it on CADAVER (I did). The whole fault is their fomely bass player René. He used to take care from the demos, but he left the band and many letters. So, if you have been ripped off say the hard words to: René Jansen, Fjellum. 4, Bede, 1740 Borgenhangen, NORWAY. (Other mail to: Tomb, N-1640 Råde, NORWAY).

But now to the LP. The sounds are somehow electrical, I don't know is it bad or good thing, I don't mind, it makes this different. Ole's voice is similar to Bill & CARCASS and the music is quite similar to Carcass too.

By the cover I would give name "Swarming of the maggots" (have I heard that name before ?) to this.

There weren't lyrics included, but I don't think that any one lost very much (or maybe did -TuPe).

The next Cadaver album will be called "Hymns of misanthropy". It will include 8 new songs and a new version of a track "Innominate". It will be recorded (was recorded ?) during the Winter/Spring 1991. And EARACHE will release it in Autumn 1991.

NECROSIS
PO BOX 144, NOTTINGHAM, NG3 4UE, ENGLAND

"DARK RECOLLECTIONS" LP (NECROSIS)

Well, well, well. After CARNAGE is dead and buried they release their LP.

At the first I must say, that the "The day man lost"-demo did better. In "Dark recollections" Carnage does lose it's originality what it had before. They sound like ENTOMBED, only differences are, that this is more varying than the Entombed's "Left hand path", Matti's voice is more lighter and better than Lars' and the sound is coherent.

The big pluses I give to the insights they have. Like the beginning of "Deranged from blood" and the middle part of "Torn apart" which sounds very much like ENTOMBED otherwise.

A really good insight is, that put two tracks "Crime against humanity" & "The day man lost" together and change the name to "Gentle exhuming", but the "The day man lost" has lost that power what it had in the demo, cos it was put too much speed into it. "Self dissection" is good track too and the outro is quite good too, but it isn't anything special. But unfortunately almost all those good tracks are made under the name of DISMEMBER.

The cover of the LP is excellent (who is the drawer !!). You should see the cover under this, only it's black and white. Bad thing was, that there were no lyrics included, I thought that Carnage's lyrics were worth of printing. Well, anyway, quite good...

Ps. This comes into it's own only if you turn your stereo as loud as possible

CARNAGE
DARK RECOLLECTIONS

OUR SAVIOUR

(1) Kneel on the ground and
pray to the Lord
But will he hear ypur prayers
Will he hear your call,
As you sit in the church
And the madman speaks...
Listen with awe at the lies he'll
preach.

(2) Only the mindless.. will
listen and obey
Worldwide wars... are caused
by this uproar...

(3) Pray.. to ... rest... your
conscience - for the sins you
have done...
Where is your god now as
you're dying alone
Brutal wounds cut deep
No miracles to heal
Watch your life now fade
He's not there to help you
die...

(4) Raised upon repulsive lies
From the time we were born
Driven into heads, holy laws...
Cast into a circle of preaching
vomit
All decent holy people
Their conscience free
Massive neurosis and
impending doom
And the holy power will be
silent.
(Repeat verses 2, 3, 4).

**Paradise
lost**

"LOST PARADISE" LP (PEACEVILLE)

Excellent, this is something what I call doom-metal. Slow, heavy, dark with heavy, original vocals. Great, almost perfect LP only bad thing is the long (boring) intro, but who cares, the godly music will replace it. The logo, the cover and the lyrics are excellent ! So I think this is a clear thing: 10

"GOTHIC" LP

PARADISE LOST has moved to more melodic doom-metal in this second LP. But still they are the best band in the earth. Thought I liked the first LP excellent, this is much better. And the main reason is those melodic parts, but one great thing is Sarah Marrion's beautiful voice, it brings a real doomy feeling to this. There are key-boards and lots of other effects used and that ensures that you can't get bored to this as you could in the last LP. The best track is clear: "Gothic", but the rest of the tracks aren't far away. The cover is very messy, so not a word from that... The lyrics are very good, there isn't much difference to the older. This band owns the first place ! 10